

379
N81
NO. 1353

A TRANSCRIPTION FOR BAND OF
AARON COPLAND'S LINCOLN PORTRAIT
FROM THE ORCHESTRAL SCORE

THESIS

Presented to the Graduate Council of the North
Texas State Teachers College in Partial
Fulfillment of the Requirements

For the Degree of

MASTER OF MUSIC

By

Johnnie N. Williams, B. A.

McKimney, Texas

June, 1949

166427

379
N81
NO. 1353

A TRANSCRIPTION FOR BAND OF
AARON COPLAND'S LINCOLN PORTRAIT
FROM THE ORCHESTRAL SCORE

THESIS

Presented to the Graduate Council of the North
Texas State Teachers College in Partial
Fulfillment of the Requirements

For the Degree of

MASTER OF MUSIC

By

Johnnie N. Williams, B. A.

McKimney, Texas

June, 1949

166427

TABLE OF CONTENTS

LIST OF ILLUSTRATIONS	Page iv
Chapter	
I. INTRODUCTION	1
Statement of the Problem	
Need for Study	
Scope of Study	
Organization of the Study	
II. INSTRUMENTATION	2
Instrumentation Recommended by the National School Band Association	
Instrumentation Used in the Transcription	
III. ANALYSIS OF PROBLEM	4
IV. THE TRANSCRIPTION	5
BIBLIOGRAPHY	40

LIST OF ILLUSTRATIONS

Figure	Page
1. The standard instrumentation of the symphonic band as recommended by the National School Band Association	2
2. Instrumentation used in the transcription	3

CHAPTER I

INTRODUCTION

Statement of the Problem

The problem of this study was to make a transcription of Lincoln Portrait for symphonic band.

Need for Study

There is a drastic need for music of a better quality and music by modern composers for symphonic band. Redfield has said, "One of the reasons why the band is yet inferior to the symphony orchestra is that few composers of the first rank have written for it."¹

Scope of Study

The problems of this study concern the following major phases: first, the instrumentation of the work; second, an analysis from the point of view of the problem; third, a band transcription of Lincoln Portrait for symphonic band.

Organization of the Study

The data of this project were organized into the following divisions: Chapter I, Introduction; Chapter II, Instrumentation; Chapter III, Analysis; Chapter IV, Transcription.

¹John Redfield, Music a Science and an Art, p. 297.

CHAPTER II

INSTRUMENTATION

Instrumentation Recommended by the National School Band Association

In Figure 1 is shown the standard instrumentation for symphonic band as recommended by the National School Band Association. This instrumentation was followed with the exception of the E-flat clarinets, B-flat trumpets, and B-flat fluegelhorns.

5 flutes (one or two interchangeable with piccolo)
2 E-flat clarinets
2⁴ or more B-flat clarinets
2 alto clarinets
2 bass clarinets
2 or more oboes
2 or more bassoons
5 saxophones (soprano, 2 alto, tenor, and baritone)
4 or more B-flat cornets
2 or more B-flat trumpets
2 or more B-flat fluegelhorns
4 to 8 French horns
4 to 6 trombones
2 to 4 baritones
2 E-flat tubas
4 BB-flat tubas
2 string basses
1 harp
1 set tympani
3 other percussion

Total 75 or more players

Fig. 1--The standard instrumentation of the symphonic band as recommended by the National School Band Association.¹

¹School Music Competition Festival Manual, 1941, p. 22.

Instrumentation Used in the Transcription

Figure 2 shows the instrumentation used in the transcription of Lincoln Portrait.

5 flutes (one or two interchangeable with piccolo)
 24 or more B-flat clarinets
 2 alto clarinets
 2 bass clarinets
 2 or more oboes
 2 or more bassoons
 5 saxophones (2 alto, 2 tenor, and baritone)
 6 or more B-flat cornets
 4 to 8 French horns
 6 trombones
 2 to 4 baritones
 2 E-flat tubas
 4 BB-flat tubas
 2 string basses
 1 harp
 1 set tympani
 3 other percussion

Total 73 or more players

Fig. 2--Instrumentation used in the transcription.

CHAPTER III

ANALYSIS FROM POINT OF VIEW OF PROBLEM

The greatest problem involved in a work such as this is transferring the string parts to the woodwinds without losing the tone quality desired by the composer. This was accomplished in the most part by substituting the first and second B-flat clarinets for the first and second violin parts, and by adding the flutes when the violin parts became too high for the clarinets to play with good tone quality.

The viola parts were transferred to the alto clarinet and alto saxophone with some transferred to the third clarinet part when needed.

The cello parts were given to the bass clarinet, tenor saxophone, baritone saxophone, baritone horn, or bassoon. Each part was given to a certain instrument, depending upon the texture of the orchestration at the place involved and upon the range of the part, tone quality, and color.

IV. THE TRANSCRIPTION

Aaron Copland's

LINCOLN PORTRAIT

Lento (dato)
Misterioso
p poco marc.

Flutes

Piccolo

Oboes

~~Glockenspiel~~

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

~~Speaker~~

SAXOPHONES

Alto

Tenor

Baritone

Harp

one Only
p con Sord.

I B♭ Cornets

II

one Only

III B♭ Cornets

one Only

~~String Bass~~

F Horns

Con Sord. pp

Senza Sord.

Baritones

Trombones

Basses

Timpani

Drums, etc.

8

8

poco Rit. 16

Flutes *mp*

Piccolo

Oboes

~~Glockenspiel~~

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons *poco Rit.*

Speaker
(orchestra)

SAXOPHONES

Alto

Tenor

Baritone

Harp

B♭ Cornets *Con Sord* *mp*

~~B♭ Cornets~~ *Con Sord* *mp*

~~String Bass~~

F Horns

Baritone

Trombones

Basses

Timpani

Drums, etc.

16

Flutes *mf* *mf marc* [22]

Piccolo

Oboes

~~Glockenspiel~~

~~B♭ Clarinets~~

Alto Clarinet

Bass Clarinet *mf* *mf marc* *f*

Bassoons *mf* *f*

~~Speaker~~
(~~amplifier~~)

SAXOPHONES

Alto II

Tenor

Baritone *mf*

Harp

B♭ Cornets *Senza Sord*

~~Cornets~~ *Senza Sord*

Swing Bass ~~Baritone~~ *mf* *Senza Sord*

F Horns *p*

Baritones

Trombones

Basses

Timpani

Drums, etc.

mf [22]

28

Flutes

Piccolo

Oboes

Glöckenspiel

Bb Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Speker
(Saxophone)

SAXOPHONES

Alto II

Tenor

Baritone

Harp

Bb Cornets I

Bb Cornets II

Cornets III

String Bass

F Horns

Baritones

Trombones

Basses

Timpani

Drums, etc.

37 poco meno Adss a (♩ = 76)

This page of the musical score, numbered 10, contains the staves for the following instruments:

- Flutes
- Piccolo
- Oboes
- Glockenspiel
- Bb Clarinets
- Alto Clarinet
- Bass Clarinet
- Bassoons
- Saxophones (Alto II, Tenor, Baritone)
- Percussion
- Bb Cornets
- Trumpets
- Spring Bass
- F Horns
- Baritone
- Trombones
- Basses
- Timpani
- Drums, etc.

Key performance markings and tempo changes include:

- ppf marc* (pizzicato fortissimo marcato)
- sff p* (subito fortissimo piano)
- pp legato* (pianissimo legato)
- poco meno Adss a* (poco meno ad libitum adagio)
- Solo, Simple expresión* (Solo, simple expression)
- pp* (pianissimo)
- f* (forte)
- sf* (sforzando)

The score shows complex rhythmic patterns with many accidentals and dynamic shifts across the various parts. A rehearsal mark '37' is present at the top right, with the tempo 'poco meno Adss a (♩ = 76)' indicated above it.

This page of a musical score, numbered 11, contains the following instrument parts and markings:

- Flutes:** Staff with dynamics *p* and *mf*, and a box containing the number 25.
- Piccolo:** Staff.
- Oboes:** Staff with dynamics *p* and *mf*.
- ~~Clarinets~~**: Staff.
- B♭ Clarinets:** Staff with dynamics *p* and *mf*.
- Alto Clarinet:** Staff with dynamics *p* and *mf*.
- Bass Clarinet:** Staff with dynamics *p* and *mf*.
- Bassoons:** Staff.
- Speaker** (over ~~speaker~~): Staff.
- SAXOPHONES:**
 - Alto E:** Staff with dynamics *p* and *mf*.
 - Tenor:** Staff with dynamics *p* and *mf*.
 - Baritone:** Staff with dynamics *p* and *mf*.
- Harp:** Staff.
- B♭ Cornets:** Staff with dynamics *p* and *mf*.
- ~~Cornets~~**: Staff.
- Spring Bass** (over ~~spring bass~~): Staff with dynamics *p* and *mf*.
- F Horns:** Staff.
- Baritones:** Staff.
- Trombones:** Staff.
- Basses:** Staff.
- Timpani:** Staff.
- Drums, etc.:** Staff with numerical markings (4, 3, 2, 3, 2).

49

55

Flutes

Piccolo

Oboes

~~Glockenspiel~~

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

~~Speaker~~

SAXOPHONES

Alto S

Tenor

Baritone

Harp

B♭ Cornets I

B♭ Cornets II

B♭ Cornets III

~~String Bass~~

F Horns

Baritones

Trombones

Basses

Timpani

Drums, etc.

[4:3] Sub Allegro (♩=152)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes:** Standard notation with dynamics like *p*.
- Piccolo:** Standard notation.
- Oboes:** Standard notation with a *I Solo* marking.
- Glockenspiel:** Standard notation.
- B♭ Clarinets:** Standard notation with dynamics like *p*.
- Alto Clarinet:** Standard notation.
- Bass Clarinet:** Standard notation with dynamics like *p*.
- Bassoons:** Standard notation with dynamics like *p*.
- Saxophones:** Labeled as *Soprano* (with *Andante* in parentheses), *Alto II*, *Tenor*, and *Baritone*.
- Harp:** Standard notation.
- B♭ Cornets:** Labeled *I* and *II*, with markings *- Con Sord -* and *pp*.
- B♭ Cornets II:** Labeled *II*, with a marking *Open*.
- String Bass:** Standard notation.
- Horns:** Labeled *I* and *II*, with markings *Con Sord* and *Open*.
- Baritones:** Standard notation.
- Trombones:** Labeled *I*, *II*, and *III*, with a marking *Mute*.
- Basses:** Standard notation.
- Timpani:** Standard notation.
- Drums, etc.:** Labeled *Skiff*.

Dynamics and performance markings include *F*, *dim*, and *p* at the bottom of the page.

64

72

Flutes
Piccolo
Oboes
Glockenspiel
Bb Clarinets
Alto Clarinet
Bass Clarinet
Bassoons
~~Saxophone~~
SAXOPHONES
Alto II
Tenor
Baritone
Harp
Bb Cornets
Corns
Bb ~~Cornets~~
String Bass
F Horns
Baritones
Trombones
Basses
Timpani
Drums, etc.
Sl. Bells

Flutes *Solo*

Piccolo

Oboe *-Solo-*

Glockenspiel

Bb Clarinets *One Chy* *-Solo-*

Alto Clarinet

Bass Clarinet *Sub F* *p*

Bassoons

Saxophones

Speaker
(amplifier)

Alto

Tenor

Baritone

Harp

Bb Cornets I *pp* *sub f* *p*

Bb Cornets II *pp* *sub f* *p*

String Bass

F Horns *pp* *sub f* *p*

Baritone

Trombones

Basses

Timpani

Drums, etc. *St. Bells*

80

Poco meno mosso (♩=144)

This page of a musical score is for page 16, marked "Poco meno mosso (♩=144)". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes, Piccolo, Oboes, Glockenspiel, Bb Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Speaker (with a crossed-out name), Saxophones (Alto, Tenor, Baritone), Harp, Bb Cornets I and II, String Bass, F Horns, Baritone, Trombones, Basses, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. A "Solo" marking is present above the Oboe staff in the second measure. The F Horns staff has "(Con Sord)" markings in the second and third measures. The score is written in a key signature of one flat and a 2/4 time signature.

Flutes

Piccolo

Oboes

Glockenspiel

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Soprano

SAXOPHONES

Alto

Tenor

Baritone

Harp

I

B♭ Cornets

II

Cornets

String Bass

F Horns

Baritones

Trombones

Basses

Timpani

Drums, etc.

The image shows a page of a musical score, page 17, with a system number 12 in the top right corner. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flutes, Piccolo, Oboes, Glockenspiel (underlined), B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Soprano (underlined), Saxophones (Alto, Tenor, Baritone), Harp, I and II B♭ Cornets, Cornets (underlined), String Bass (underlined), F Horns, Baritones, Trombones, Bases, Timpani, and Drums, etc. The music is written in a common time signature (C) and features a variety of note values, rests, and dynamic markings. A circled number '92' is visible at the top of the first staff, and a circled number '90' is at the bottom of the last staff.

Allegro tempo (♩=132) 200

Flutes

Piccolo

Oboes

~~Glockenspiel~~

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

~~Speaker~~
(~~com. system~~)

SAXOPHONES

Alto

Tenor

Baritone

Harp

B♭ Cornets I

B♭ Cornets II

~~Cornets III~~

~~Singing Bass~~

F Horns

Baritone

Trombones

Basses

Timpani

Drums, etc.

8va

Flutes

Piccolo

Oboes

Glockenspiel

B♭ Clarinets

f *Sacc. Pesante*

Alto Clarinet

Bass Clarinet

Bassoons

Speaker
(~~amplifier~~)

SALOPHONES

Alto S

f *Sacc. Pesante*

Tenor

Baritone

Harp

B♭ Cornets

B♭ Cornets II

String Bass

Horns

f *Sacc. Pesante*

Baritone

Trombones

Basses

Timpani

f marc.

Drums, etc.

Flutes

Piccolo

Oboes

Glockenspiel

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Speaker

SAXOPHONES

Alto II

Tenor

Baritone

Harp

B♭ Cornets

Cornets

String Bass

Horns

Baritones

Trombones

Basses

Timpani

Drums, etc.

mauc.

Solo

AD.

126

Flutes

Piccolo

Oboes

Glockenspiel

Bb Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Saxophones

Alto

Tenor

Baritone

Harp

Bb Cornets

Cornets I

String Bass

Horns

Baritone

Trombones

Basses

Timpani

Drums, etc.

f

f marc.

Div.

Solo

Solo

130

8/4

Flutes

Piccolo

Oboes

~~Glockenspiel~~

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

~~Speaker~~

SAXOPHONES

Alto II

Tenor

Baritone

~~Harp~~

B♭ Cornets

~~Cornets~~

~~String Bass~~

Horns

Baritones

Trombones

Basses

Timpani

Drums, etc.

140

Flutes

Piccolo

Oboes

~~Goobles~~

Bb Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

~~Soprano~~

~~(Saxophone)~~

SAXOPHONES

Alto II

Tenor

Baritone

Harp

Bb Cornets I

Bb Cornets II

~~Cornets II~~

String Bass

Horns

Baritones

Trombones

Basses

Timpani

Drums, etc.

S.Dr.

Cx.

B.Dr.

Poco Largamente (♩=132)

150

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamics. The tempo is marked as 'Poco Largamente' with a quarter note equal to 132 beats per minute. A rehearsal mark '150' is present in the upper right. Dynamics like 'f' and 'Sonore' are indicated throughout the score. The score is divided into systems, with some instruments grouped together, such as the Bb Clarinets, Alto Clarinet, and Bass Clarinet. The Horns section includes parts for Horns, Baritone, and Trombones. The String section includes parts for String Bass, Harp, and Drums, etc.

This page of a musical score, page 25, rehearsal mark 160, contains the following parts:

- Flutes
- Piccolo
- Oboes
- Glockenspiel
- E♭ Clarinets
- Alto Clarinet
- Bass Clarinet
- Bassoons
- Saxophones (Alto, Tenor, Baritone)
- Harp
- E♭ Cornets I and II
- B♭ Cornets III
- String Bass
- Horns
- Baritone
- Trombones
- Basses
- Timpani
- Drums, etc.

This page of a musical score, numbered 26, contains 21 staves of music. The instruments listed on the left are: Flutes, Piccolo, Oboes, ~~Glockenspiel~~, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, ~~Soprano~~, Saxophones (Alto, Tenor, Baritone), ~~Harp~~, B♭ Cornets, ~~Cornets~~, ~~String Bass~~, Horns, Baritone, Trombones, Basses, Timpani, and Drums, etc. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The music is organized into measures across the page.

170

[d=d] (♩=76)

Flutes

Piccolo

Oboes

~~Glockenspiel~~

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Speaker

~~(Speaker)~~

SAXOPHONES

Alto

Tenor

Baritone

Harp

B♭ Cornets I

B♭ Cornets II

B♭ Cornets III

~~String Bass~~

Horns

Baritones

Trombones

Basses

Timpani

Drums, etc.

f

mf

mp

pp

sf

ff

“Fellow Citizens we”

Tutti

Piu Mosso (♩ = 46)

Flutes *Solo*

Piccolo *mf* *ff marc*

Oboes

~~Glockenspiel~~

Bb Clarinets *Solo*

Alto Clarinet

Bass Clarinet *mf* *ff marc*

Bassoons

Speaker (subsystem)
*of us. The fiery trail through which we pass
 will light us down the road to the latest generation
 we—even we here hold the power and bear the responsibility.*

SAXOPHONES

Alto E

Tenor

Baritone

Harp

Bb Cornets I *Con Sord Solo*

Bb Cornets II

Bb Cornets III

String Bass

Horns *Open*

Baritone

Trombones

Basses

Timpani

Drums, etc. *(w/ stick c.)*

195 200

Flutes

Piccolo

Oboes

~~Glockenspiel~~

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Speaker
(amplifier)

SAXOPHONES

Alto

Tenor

Baritone

Harp

B♭ Cornets

Cornets

String Bass

Horns

Baritones

Trombones

Basses

Timpani

Drums, etc.

mf

A-tempo

p dolce

p dolce

pp

Solo

p dolce

He was born in Kentucky raised in Indiana and lived in Illinois

Flutes

Piccolo

Oboes

Glockenspiel

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Speaker
(~~Speaker~~)

Alto III

Tenor

Baritone

Harp

B♭ Cornets I

B♭ Cornets II

String Bass

Horns

Baritones

Trombones

Basses

Timpani

Drums, etc.

And this is what he said: This is what Abe Lincoln said: *mf* "The dogmas of the quiet past are inadequate to the stormy present. The occasion is piled high with difficulty and we must rise with the occasion. As our

can send

can send

mf can send

mf

210

Flutes

Piccolo

Oboes

~~Glockenspiel~~

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Speaker

SAXOPHONES

Alto II

Tenor

Baritone

Harp

B♭ Cornets I

B♭ Cornets II

String Bass

Horns

Baritone

Trombones

Basses

Timpani

Drums, etc.

Case is new so we must think anew and act anew. We must disenthrall ourselves and then we shall save our country.

When standing erect he was six feet four inches tall. And this is what he said: "It is the eternal struggle between two opposing principles that throughout the world."

mf cresc. ff ff marc. Rit. Sotto voce f

Con Sord. Senza Sord. Con Sord.

mf cresc. ff ff marc. ff marc.

Con Sord. Senza Sord. Con Sord.

Con Sord. Con Sord. Con Sord. Con Sord.

(hard stick)

220

Flutes

Piccolo

Oboes

Glockenspiel

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Speaker

SAXOPHONES

Alto

Tenor

Baritone

Harp

B♭ Cornets I

B♭ Cornets II

B♭ Cornets

String Bass

Horns

Baritones

Trombones

Basses

Timpani

Drums, etc.

It is the same spirit that says: "You shall die, work and earn bread" and I'll eat it... No matter in what shape it comes whether from the mouth of a king who seeks to bestir the people of his own land, or from one race of men as an apology for enslaving another race, it is the same tyrannical principle.

sf, *sfz*, *f*, *ff*, *pp*, *sub p*, *ff marc.*, *Senza Sord*

Solo, *Solo*, *Solo*

Tutti, *Ad lib.*

Solo 230

Flutes

Piccolo

Oboes

~~Glockenspiel~~

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

~~Speakers~~

SAXOPHONES

Alto II

Tenor

Baritone

Harp

B♭ Cornets

Cor Solo *Solo* *p poco marc.* *Cor Solo*

~~Cornets~~

~~String Bass~~

Horns

Baritones

p espress

Trombones

Basses

Timpani

Drums, etc.

Lincoln was a quiet man

Abe Lincoln was a quiet and a melancholy man

But when he spoke of Democracy this is what he said

He said:

Flutes

Piccolo

Oboes

~~Glockenspiel~~

Bb Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Speaker

↑ As I would not be a slave

↑ So I would not be a master

↑ This expresses my idea of democracy

↑ Whatever differs from this, to the extent of

↑ The difference is no deocracy.

SAXOPHONES

Alto

Tenor

Baritone

Harp

Bb Cornets I

Bb Cornets II

Cornets

~~String Bass~~

Horns

Baritone

Trombones

Basses

Timpani

Drums, etc.

240

Tempo I (♩=40)

Flutes

Piccolo

Oboes

~~Glockenspiel~~

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

~~Speaker~~

SAXOPHONES

Alto

Tenor

Baritone

~~Harp~~

B♭ Cornets I

Cornets II

~~String Bass~~

Horns

Baritones

Trombones

Basses

Timpani

Drums, etc.

mp espress

mp espress

Tempo I (♩=40)

Sub p

Sub p

f > Sub p

f sub p

> Sub p

pp

250

Flutes

Piccolo

Oboes

Clarinets

Bb Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Speaker

SAXOPHONES

Alto

Tenor

Baritone

Harp

Bb Cornets I

Bb Cornets II

Cornets III

String Bass

Horns

Baritones

Trombones

Basses

Timpani

Drums, etc.

Solo

Div.

pp

p

pp

↑ Abraham Lincoln, sixteenth President of these United States,

↑ is everlasting in the memory of his countrymen,

↑ For on the battleground at Gettysburg, this is what he said:

Solo with simple accompaniment

Poco meno mosso (♩ = 76)

260

Flutes

Piccolo

Oboes

~~Glockenspiel~~

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Speaker

SAXOPHONES

Alto II

Tenor

Baritone

Harp

B♭ Cornets I

B♭ Cornets II

~~B♭ Cornets III~~

String Bass

Horns

Baritones

Trombones

Basses

Timpani

Drums, etc.

rit..... *Largamento*

ff

rit..... *Largamento*

He said: that from these honored dead we take increased devotion to that cause for which they gave full measure of devotion that we here highly resolve that these honored dead shall not have died in vain; and that this nation, under God, shall have a new birth of freedom; and that people people people shall not perish from the earth.

Con Sord

Con Sord

Senza Sord

Con Sord *pp* *legato*

pp

Senza Sord

Senza Sord

rit.....

3
2

4
2

3
2

3
2

2
2

270

Flutes

Piccolo

Oboes

~~Glockenspiel~~

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

~~Saxophone~~

SAXOPHONES

Alto

Tenor

Baritone

~~Harp~~

B♭ Cornets

~~Cornets~~

~~String Bass~~

E Horns

Baritones

Trombones

Basses

Timpani

Drums, etc.

BIBLIOGRAPHY

- Forsythe, Cecil, Orchestration, London, The MacMillan Co., 1936.
- Redfield, John, Music a Science and an Art, New York, A. A. Knopf, 1928.
- School Music Competition-Festivals Manual, Chicago, National School Band Association, National School Orchestra Association, and National School Vocal Association, 1941.
- White, William C., Military Band Arranging, New York, The Exposition Press, 1945.