379
N81
No. 4460

MUSIC FOR ALTO SAXOPHONE AND WIND ENSEMBLE

THESIS

Presented to the Graduate Council of the
North Texas State University in Partial
Fulfillment of the Requirements

For the Degree of

MASTER OF MUSIC

By

Marius S. Nordal, B. M.
Denton, Texas

May, 1972

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ANALYSIS AND DISCUSSION

Introduction

The piece consists of three movements: fast (♩ = 192); slow (♩ = 68); fast (♩. = 120).

The first movement material is presented by the ensemble and subsequently developed by the saxophone. A majority of the saxophone passages are supported by the ensemble with unaccompanied solo passages kept to a minimum. The various sections are based more on differences in pitch and rhythm than orchestration and harmony.

The second movement differs from the first in several ways. The thematic material is based on orchestral color as much as melodic ideas. Various sonorities played by the ensemble are suspended above an ostinato figure while the saxophone presents the melodic material and predominates by playing an exposed part in all but six measures. This movement is essentially a saxophone solo exploring some of the instrument's color possibilities, such as long suspended tones and use of its low range. Finally, the meter in this movement is more regular than irregular as opposed to the first and third movements which make use of mixed meter.

In the third movement, as in the first, material is presented by the ensemble and then developed by the saxophone. Solo passages without accompaniment are rare and the saxophone is often used as part of the ensemble sound. The development is oriented toward pitch rather than color.

First Movement

The first movement is constructed from three basic musical ideas: (1) a pyramid followed by triplets (mm. 1-29); (2) an angular melody stated by the tuba and then repeated by the woodwinds (mm. 30-46); (3) a chorale section played by the brass (mm. 47-55). The rest of the movement consists of these elements altered, expanded, and juxtaposed.

Contrasting rhythmic activity in various sections of the movement is a leading developmental consideration. The first musical idea presented (mm. 1-29) utilizes a triplet as its smallest subdivision. The second idea (mm. 30-46) has an eighth note as its smallest subdivision and finally the third idea "slows down" even more by using quarter notes as the smallest subdivision. These three characteristic rhythms are kept intact throughout the movement to maintain the rhythmic integrity of the various

sections and thus make them easily perceptible. Pitch organization and texture in each section also remain intact.

Table I below outlines the basic features of the thematic material and the transition section found between the main theme and the development section.

TABLE I

BASIC FEATURES OF MAIN THEMES

	Section I mm. 1-29	Section II mm. 30-46	Section III mm. 47-54	Transition mm. 55-63
Identifying Rhythm	Triplets	Eighth Notes	Quarter Notes	Triplets
Pitch Organization (Vertical)	Secundal	Quartal	Tertian	Secundal
Texture	Dissonant pyramids alternating with solo xylophone	Unisons and octaves	Full chords played by brass	Unison wood-winds and dissonant pyramids

Table II, the development section, identifies the material and its origin.

TABLE II

SOURCE OF MATERIAL USED IN DEVELOPMENT

mm. 64-67	Transition	mm. 127-158	Section II
mm. 68-72	Section II	m. 159	Transition
mm. 73-79	Transition	mm. 160-166	Section II
mm. 80-87	Section II	mm. 167-171	From development (mm. 76-79)
mm. 88-90	Section I	mm. 172-179	Section II
mm. 91-99	Transition	mm. 180-184	From development (mm. 74-75)
mm. 100-115	Section III	mm. 185-191	Section I
mm. 116-123	Section II	mm. 192-199	Transition
mm. 124-126	Section I	mm. 200-203	Section I

Second Movement

This movement consists of four separate ideas: (1) an ostinato figure, played by the timpani, which is occasionally doubled by the woodwinds; (2) a melody, played by the saxophone, which is based on the interval of a third and the interval of a seventh (or its inversion, a second); (3) sonorities played by the woodwinds and muted brass for color effects; and (4) sounds played by the percussion section for color effects.

Table III outlines the basic features of these four ideas.

TABLE III

ORGANIZATION OF IDEAS

	Idea #1	Idea #2	Idea #3	Idea #4
Timbre	Timpani occasionally doubled by woodwinds	Solo saxophone	Woodwinds and muted brass	Various percussion
Pitch Organization (#1, #2 Horizontal #3, #4 Vertical)	Secundal	Based on intervals of 3rd and 7th	Secundal	Secundal (Piano)
Prevailing Rhythm	Quarter notes	Quarter notes and triplets	Half notes and quarter notes	Sustained sounds

Table IV briefly describes the progression of timbre and texture through the movement.

TABLE IV

USE OF TEXTURE AND TIMBRE

mm. 1-12	Saxophone accompanied by ostinato bass and color effects by percussion. Texture is thin.
mm. 13-19	Woodwinds and muted trumpets add sonority. Ostinato is doubled by bassoon. Texture a bit thicker.
mm. 20-28	Ostinato stops. Saxophone continues alone with woodwinds and percussion adding color. Texture without ostinato is a bit thinner.
mm. 29-34	Saxophone solo.
mm. 35-42	Several independent melodic lines are played simultaneously to achieve a dense texture. Climax of movement is in m. 37. Texture thins out to anticipate reentry of solo saxophone in m. 43.
mm. 43-53	Saxophone accompanied by ostinato and color effects by percussion. Texture is thin.
mm. 54-57	Texture thickens a bit as woodwinds and muted brass enter for the last time to add sonority.
mm. 58-63	Final saxophone cadenza. Movement ends with percussion. Texture is thin again.

Third Movement

This movement consists of two contrasting ideas. The first, found in mm. 1-7, is derived from the opening pyramid in the first movement and appears only four times. The second idea, which generates the main body of material, is derived from the timpani line in the second movement.

Table V outlines the basic features of the thematic material.

TABLE V

ORGANIZATION OF THEMES

	Idea #1	Idea #2
Timbre	Lower brass play octaves	Woodwinds or brass or solo saxophone
Pitch Organization	Five pitches (Horizontal E, B^b, G^b, A, A^b)	Tertian (Vertical)
Prevailing Rhythm	Dotted half notes and dotted quarters	Quarter and eighth notes

Table VI outlines the development of the movement, identifying the material and its origin.

TABLE VI

SOURCE OF MATERIAL USED IN DEVELOPMENT

mm. 1-7	Idea #1	mm. 99-109	Ideas #1-#2
mm. 8-13	Idea #2	mm. 110-120	Idea #1
mm. 14-21	Ideas #1-#2	mm. 121-126	Ideas #1-#2
mm. 22-42	Idea #1	mm. 127-137	Idea #1
mm. 43-46	Ideas #1-#2	mm. 138-142	Ideas #1-#2
mm. 47-94	Idea #1	mm. 143-153	Idea #1
mm. 95-98	Idea #2		

Works for the saxophone and wind ensemble are relatively rare. The purpose of this composition is to provide a challenging piece of literature for both of them and to add to the number of works written specifically for their needs.

MUSIC FOR ALTO SAXOPHONE AND WIND ENSEMBLE (1972)

MARIUS NORDAL

I

PICCOLO

FLUTES I II

OBOES I II

B♭ CLARINETS I II III

BASS CLARINET

BASSOONS I II

ALTO SAXOPHONE

B♭ TRUMPETS I II III

F. HORNS I II

TROMBONES I II (BASS) III

BARITONE

TUBA

XYLOPHONE

SUSPENDED CYM. SNARE DRUM

BASS DRUM

TYMPANI

stick on bell

CAMEO MUSIC PAPER
HO. 5-3124 1527½ Vine St. Hollywood, Calif.

pic
Fl.
ob.
cl 1
cl 2
cl 3
b.cl
bssn.
SAX.
Tpt 1
Tpt 2 3
Hrn. 1 2
Tbn 1
Tbn 2 3
Bar.
Tuba
Xylo.
Sus Cym
S.D.
B.D.
Timp.
R.S.
(BELL)
2

3

pic
fl. 1 2
ob 1 2
cl.1
cl 2
cl 3
B.cl
Bssn
sax
Tpt 1
Tpt 2 3
Hrn 1 2
Tbn 1
Tbn 2 3
Bar.
Tuba
Xylo
Sas. & S. D.
B. D.
Timp.
R.S.
4

5

Pic
Fl. 1 2
Ob. 1 2
Cl 1
Cl 2
Cl 3
B. Cl.
Bssn.
Sax
Tpt 1
Tpt 2 3
Hrn. 1 2
Tbn 1
Tbn 2 3
Bar.
Tuba
Xylo.
Sus Cym
S. D.
B. D.
Timp

(CYMB BELL)

SAMCO MUSIC PAPER
HO. 5 3124 1527½ Vine St Hollywood. Calif

30

mf cresc.

SOLO

mf

cresc.

f

f

7

pic

fl 1 2

ob 1 2

Cl. 1

Cl 2

Cl 3

B. Cl

Bssn.

Sax.

Tpt 1

Tpt 2 3

Hrn. 1 2

Tbn 1

Tbn 2 3

Bar.

Tuba

Xylo.

Sus Cym
S.D.

B.D.

Timp.

40

a2

mf

fp

mf

mf

mf

p

p

f

mf

fp

p

p

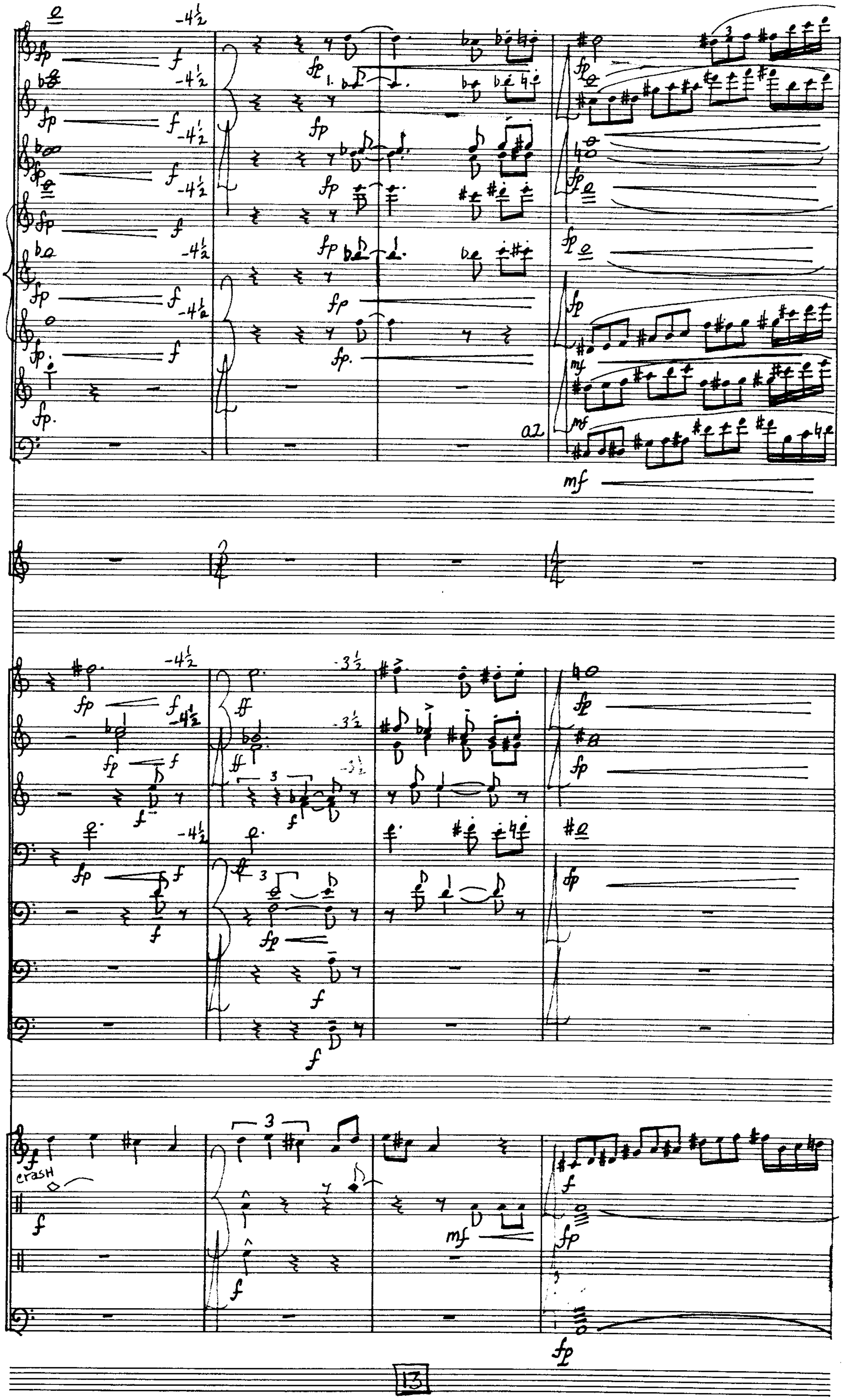
mf

9

pic
Fl 1 2
Ob 1 2
Cl 1
Cl 2
Cl 3
B. Cl.
Bssn.
Sax.
Tpt 1
Tpt 2 3
Hrn. 1 2
Tbn 1
Tbn 2 3
Bar.
Tuba
Xylo.
Sus. Cym
S.D.
B.D.
Timp.
8va
a2
a2
CRASH
C♭ to E
A♭ to A♮
10

54

pic
Fl. 1 2
Ob 1 2
Cl. 1
Cl. 2
Cl 3
B. Cl.
Bssn.
Sax
Tpt 1
Tpt 2 3
Hrn. 1 2
Tbn. 1
Tbn. 2 3
Bar.
Tuba
Xylo.
Sus. Cym.
S. D.
B. D.
Timp.
CRASH
12


-4½
fp
f
a2
mf
-3½
crash
13

64

pic

fl. 1 2

ob. 1 2

Cl 1

Cl 2

Cl 3

B. Cl.

Bssn.

Sax

Tpt 1

Tpt 2 3

Hrn. 1 2

Tbn 1

Tbn. 2 3

Bar.

Tuba

Xylo

Sus. Cym
S. D.

B. D.

Timp.

pp

pp

pp

pp

mf

p

p

ff

p

15

73

Pic.
Fl 1/2
Ob. 1/2
Cl 1
Cl 2
Cl 3
B.Cl.
Bssn.
Sax
Tpt 1
Tpt 2/3
Hrn. 1/2
Tbn 1
Tbn 2/3
Bar.
Tuba
Xylo.
Sus. Cym
S.D.
B.D.
Timp.

a2
L.V.

76

CAMEO MUSIC CENTER
HO 5 3124 1527½ Vine St Hollywood, Calif.

-4½

-4½

-4½

-4½

-4½

L.V.

CAMEO MUSIC PAPERS
HO. 5-3124 1527½ Vine St. Hollywood, Calif.

80

Pic.

Fl 1 2

Ob 1 2

Cl 1

Cl 2

Cl 3

B.Cl

Bssn.

Sax.

Tpt 1

Tpt 2 3

Hrn 1 2

Tbn 1

Tbn 2 3

Bar.

Tuba

Xylo.

Sus. Cym
S.D.

B.D.

Timp.

SOLO

mf

fp

pp

-2½

1.

2.

18

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HC. 5 3124 1527½ Vine St. Hollywood, Calif.

88

mf

fp

f

3

mf

fp

f

mf

fp

f

mf

f

II + III

fp

f

L.V.

p

f

fp

19

Pic
Fl 1 2
Ob 1 2
Cl 1
Cl 2
Cl 3
B.Cl.
Bssn.
Sax
Tpt 1
Tpt 2 3
Hrn 1 2
Tbn 1
Tbn 2 3
Bar
Tuba
Xylo.
Sus.Cym
S.D.
B.D.
Timp.
cup
20

1.

mf

p

mf

(OPEN)

mf

p

21

CAMEO MUSIC PAPER
HO. 5-3124 15271/2 Vine St. Hollywood, Calif.

100

Pic.
Fl 1 2
Ob 1 2
Cl. 1
Cl. 2
Cl 3
B. Cl.
Bssn.
Sax
Tpt 1
Tpt 2 3
Hrn 1 2
Tbn 1
Tbn 2 3
Bar.
Tuba
Xylo
Sus. Cym.
S.D.
B.D.
Timp.

2.
p
-3½
2.
p
-3½

pp

p

p

p

p

23

Pic

Fl. 1 2

Ob. 1 2

Cl 1

Cl 2

Cl 3

B. Cl.

Bssn.

Sax

Tpt 1

Tpt 2 3

Hrn 1 2

Tbn 1

Tbn 2 3

Bar.

Tuba

Xylo.

Sus. Cym.
S.D.

B.D.

Timp.

mf

p

24

116

p

p

p

3

3

3

fp

fp

fp

(CUP)

pp

(II+III CUP)

pp

pp

pp

pp

mf

3

3

S.D.

P

25

Pic.
a2
Fl 1 2
Ob 1 2
Cl 1
Cl 2
Cl 3
B. Cl.
Bssn.
mf
f
fp
Sax
Tpt 1
Tpt 2 3
Hrn 1 2
Tbn 1
Tbn 2 3
Bar.
Tuba.
Xylo
Sus. Cym.
S.D.
B. D.
Timp.
p
26

Serenely

mf

CAMEO MUSIC PAPER
HO. 5-3124 1527½ Vine St. Hollywood, Calif.

Pic.
Fl 1 2
Ob. 1 2
Cl 1
Cl 2
Cl 3
B. Cl
Bssn.
Sax.
Tpt 1
Tpt 2 3
Hrn 1 2
Tbn 1
Tbn 2 3
Bar.
Tuba
Xylo.
Sus. Cym.
S.D.
B.D.
Timp.

28

f p f

29

Pic.
Fl 1 2
Ob. 1 2
Cl 1
Cl 2
Cl 3
B.Cl.
Bssn.
Sax
p fp
f > p < f >
Tpt. 1
Tpt. 2 3
Hrn 1 2
Tbn 1
Tbn 2 3
Bar.
Tuba
Xylo.
Sus. Cym
S.D.
B.D.
Timp.
30

CAMCO MUSIC PAPER
HO 5-3124 1527½ Vine St. Hollywood, Calif.

f p mf f fp

a2.

mf

31

153

Pic.

Fl. 1 2

Ob 1 2

Cl 1

Cl 2

Cl 3

B. Cl.

Bssn.

2. f

a2 mf

fp

f

1. f

Sax

f p

Tpt 1

Tpt 2 3

Hrn 1 2

Tbn 1

Tbn 2 3

Bar.

Tuba

mf fp

a2 mf

a2 mf fp

Xylo

Sys. Bym
S. D.

B. D.

Timp.

mf

pp p

p

32

160

fp f mf fp

1.

2.

(CHOKE)

33

SAMEO · MUSIC · PAPER
HO. 5-3124 1527¼ Vine St. Hollywood, Calif.

Pic.
Fl. 1 2
Ob. 1 2
Cl 1
Cl 2
Cl 3
B.Cl.
Bssn.
Sax
Tpt 1
Tpt 2 3
Hrn. 1 2
Tbn. 1
Tbn 2 3
Bar.
Tuba
Xylo
Sus. Cym.
S.D.
B.D.
Timp.

mf fp f

34

35

173

Pic.
Fl. 1 2
Ob. 1 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bssn.
Sax
Tpt. 1
Tpt 2 3
Hrn 1 2
Tbn 1
Tbn 2 3
Bar.
Tuba
Xylo
Sus. Cym.
S.D.
B.D.
Timp.

36

HQ 5-3124 1527½ Vine St. Hollywood, Calif

Pic.
Fl. 1 2
Ob. 1 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bssn.
Sax
Tpt. 1
Tpt 2 3
Hrn. 1 2
Tbn 1
Tbn 2 3
Bar.
Tuba
Xylo
Sus. Cym.
S. D.
B. D.
Timp.

38

CAMEO MUSIC PAPER
15271/ Vine St. Hollywood, Calif.

189

mf

p

fp

f

ff

-4½

39

Pic.
Fl 1 2
Ob. 1 2
Cl 1
Cl. 2
Cl. 3
B. Cl.
Bssn.
Sax
Tpt 1
Tpt 2 3
Hrn. 1 2
Tbn 1
Tbn 2 3
Bar.
Tuba
Xylo.
Sus. Cym.
S.D.
B.D.
Timp.
CRASH
a2
40

f

f

f

f

f

f

f

mf

mf

mf

f

f

f

f

f

mf

CAMEO · MUSIC · PAPERS
HQ 5-3124 15271½ Vine St. Hollywood, Calif.

Pic.
Fl. 1 2
Ob. 1 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bssn.
Sax
Tpt 1
Tpt 2 3
Hrn. 1 2
Tbn. 1
Tbn. 2 3
Bar.
Tuba
Xylo.
Sus. Cym.
S.D.
B.D.
Timp.

42

II

PICCOLO

FLUTE I II

OBOE I II

I

CLARINETS II

III

Bass CLARINET

BASSOONS I II

SAXOPHONE

p

TRUMPET I

TRUMPET II III

HORN IN F I II

TROMBONE I

TROMBONE II III

BARITONE

TUBA

XYLOPHONE

p 3 3

GONG + BELL TREE

mf

RATCHET

TIMPANI

PIANO AND CELESTE

p

a2

SAMEO MUSIC PAPER
HO. 5-3124 15271½ Vine St. Hollywood, Calif.

Pic.
Fl. 1 2
Ob. 1 2
Cl 1
Cl 2
Cl. 3
B. Cl.
Bssn.
pp
Sax
3
Tpt 1
Tpt 2 3
Hrn. 1 2
Tbn. 1
Tbn. 2 3
Bar.
Tuba
Xylo.
mf
Gong
Bell Tree
Ratchet
Timp
Piano
+
Celeste

CAMCO MUSIC PAPERS
NO. 5-2124 152734 Vine St. Hollywood, Calif.

1.

p

pp

pp

p

pp

p

p

pp

1.

pp

p

pp

(HARMON)

mfp

(HARMON)

mfp

a2

mf

CAMEO MUSIC PAPER
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Pic.
Fl. 1 2
Ob. 1 2
Cl 1
Cl. 2
Cl. 3
B. Cl.
Bssn.
Sax
Tpt 1
Tpt 2 3
Hrn. 1 2
Tbn. 1
Tbn 2 3
Bar.
Tuba
Xylo
Gong
Bell Tree
Rach.
Timp.
Piano
+
Celesta

mfp
SOLO
p
a2
1.
2.

SAMCO MUSIC PAPER
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20

f

f

1.>

p

f

f

p

f

f

p

f

f

f

p

f

mfp

mfp

p

mf

mf

a2

mf

47

Pic.
Fl. 1 2
Ob. 1 2
Cl 1
Cl 2
Cl 3
B. Cl.
Bssn.
Sax
Tpt 1
Tpt 2 3
Hrn 1 2
Tbn 1
Tbn 2 3
Bar
Tuba
Xylo
Gong
B. T.
Rach.
Timp.
Piano + Celeste
piano only
(cl P)
(cl P)
mf
mf
1.
1.
pp
48

mfp

mfp

mfp

(SOLO) TAKE LIBERTIES

mf p

3

(OPEN)

(OPEN)

mf

p

a2

mf

CAMEO MUSIC PAPER
HO. 5-3124 1527½ Vine St. Hollywood, Calif.

Pic
Fl 1 2
Ob 1 2
Cl 1
Cl 2
Cl 3
B. Cl.
Bssn.
Sax
Tpt 1
Tpt 2 3
Hrn. 1 2
Tbn 1
Tbn 2 3
Bar
Tuba
Xylo
Gong
B. T.
Rachet
Timp.
Piano + Celesta

50

35

2. mf

2. mf

mf

2. mf

3. mf

f

mf

(OPEN) mfp

(OPEN) mfp

a2 mf

a2 mf

mf

mf

piano only

a2 f

fp

51

Pic.
Fl 1 2
Ob 1 2
Cl 1
Cl 2
Cl 3
B.Cl.
Bssn.
Sax
Tpt 1
Tpt 2 3
Hrn. 1 2
Tbn 1
Tbn 2 3
B.
Tuba
Xylo
Gong
B.T.
Rachet
Tuba
Piano
+
Celeste

[TO HARMON]
[2. TO HARMON]

52

-4½

[TO CUP]

[TO CUP]

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43

Pic.
Fl 1 2
Ob. 1 2
Cl 1
Cl 2
Cl 3
B.Cl.
Bssn.

p

Sax.

Tpt 1
Tpt 2 3
Hrn. 1 2
Tbn 1
Tbn 2 3
Bar.
Tuba

Xylo.
Gong
B.T.
Rachet
Timp.

p

Piano and Celeste

p

54

49

55

Pic.
Fl. 1 2
Ob 1 2
Cl 1
Cl 2
Cl 3
B. Cl.
Bssn.
Sax
Tpt 1
Tpt 2 3
Hrn 1 2
Tbn 1
Tbn 2 3
Bar
Tuba
Xylo.
Gong
R.T.
Rachet
Timp.
Piano
+
Celeste
1.
p
(CUP)
mf
(3)
pp
a2

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58

mf

mf

mf

pp

RITARD - - - - - - - - - - - - -

p

a2

p

57

Pic.
Fl 1 2
Ob 1 2
Cl 1
Cl 2
Cl 3
B.Cl.
Bssn.
Sax
MOLTO
A TEMPO
Tpt 1
Tpt 2 3
Hrn. 1 2
Tbn 1
Tbn 2 3
Bar
Tuba
A Tempo
Xylo.
Gong
B.T.
Rachet
Timp.
PPP
Piano
+
Celeste
a2
58

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III

PICCOLO

FLUTE I II

OBOE I II

CLARINET I II III

BASS CLARINET

BASSOON I II — a2

ritard fp f

A TEMPO

SAXOPHONE

A TEMPO

TRUMPET I II III

HORN I II

a tempo

TROMBONES I II III

rit fp f

rit. fp f

BARITONE

TUBA

rit fp A TEMPO

XYLOPHONE

a tempo

SNARE DRUM

fp f

TAMBOURINE

TIMBALES

a tempo

TIMPANI

fp f

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pic.

fl. 1 2 — mf

ob 1 2 — mf

clar. 1 2 3

b. cl.

bssn. 1 2

sax

Tpt. 1 — (to cup mute)

Tpt. 2 3 — (to cup mute)

Hrn. 1 2

Tbn. 1

Tbn. 2 3

Bartt.

Tuba

Xylo — mf

S. D.

Tamb.

Timb.

Timp.

CAMCO MUSIC PAPER
HO 5 3124 15271½ Vine St Hollywood, Calif.

14

mf

mf.

mf

p

a2

p

pp

p

61

CAMCO MUSIC PAPER
NO. 5-3124 15271/2 Vine St. Hollywood, Calif.

pic.
fl 1 2
ob 1 2
1
clar. 2
3
b. clar.
Bssn. 1 2
sax
(solo)
1
Tpt. 2 3
(cup)
(cup)
Hrn 1 2
1
Tbn 2 3
Bar.
Tuba
Xylo.
S.D.
Tamb.
Timb.
Timp.

MELO-MUSIC-PAPER CO. 15971 Vose St. Hollywood, Calif.

f

f

f

f

f

f

P

P

f

f

P

P

P

CAMEO MUSIC PAPERS
MO. 5-3124 1527½ Vine St. Hollywood, Calif.

pic

fl. 1 2

ob 1 2

1

clar. 2

3

b. clar.

bssn 1 2

a2

f

mf

sax

1

tpt 2 3

Hrn 1 2

1

Tbn. 2 3

Bar.

Tuba

Xylo

S.D.

Tamb.

Timb.

Timp.

[CHANGE B♭ to C]

64

34

f

mf

a2

mf

mf

a2

mf

mf

f

f (a2)

f

fp

pp

mf

2.

f (a2)

f

f

f

f

f

f

f

f

p

f

65

pic

fl. 1 2

ob 1 2

1

clar. 2

3

b. clar.

bssn. 1 2

(a2)

(a2)

sax

1

Tpt. 2 3

Hrn 1 2

1

Tbn 2 3

Bar.

Tuba

Xylo

S.D.

Tamb.

Timb.

Timp.

43

1.

mf

mf

mf

mf

mf

f

f

f

f

f

CAMEO MUSIC PAPER
NO. C-2128 1527½ Vine St. Hollywood, Calif.

pic
fl 1 2
ob 1 2
1
clar. 2
3
b. clar.
bssn 1 2
sax
1
Tpt
2 3
Hrn. 1 2
1
Tbn
2 3
Bar.
Tuba
Xylo
S.D.
Tamb.
Tämb
Timp

(a2)
f
p
mf
fp
subito p

col Tpt. I

col Tpt. I

col Tbn I

col Tpt I

col Tbn I

col Tbn I

(a2)

(shake)

clar 1

sax

S. D.

Tamb.

Timp.

CHANGE C to G
= A♭ to F

70

(solo)

mf

mf

CAMEO MUSIC PAPER
HQ-5-3124 15271/4 Vine St. Hollywood, Calif.

1

clar 2

3

jp

sax

p

mf

Tuba

mf

S. D.

p

mf

SAMCO MUSIC PAPER
HO. E 2124 1527½ Vine St. Hollywood, Calif.

fp

CAMEO MUSIC PAPERS
HO. 5-3124 1527½ Vine St. Hollywood, Calif.

80

pic

fl 1 2

ob 1 2

1

clar 2

3

b. clar.

bssn 1 2

(a2)

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

sax

fp

1

Tpt 2 3

Hrn 1 2

1

Tbn 2 3

Bar.

Tuba

2.

mf

mf

mf

mf

fp

Xylo

S.D.

Tamb

Timb

Timp.

74

SAMFO MUSIC GRAPHICS
HO. 5-3124 1527¼ Vine St. Hollywood, Calif.

f
f
fp
fp
f
fp
f
fp
f
fp
f
f
col 1st
(a2)
mf
col Tbn I
a2
f
f
f
f
f
f
75

pic
fl 1 2
ob 1 2
clar. 1
2
3
b. cl.
bssn 1 2
1.
(a2)
sax
5
Tpt. 1
2 3
Hrn 1 2
Tbn 1
2 3
Bar.
Tuba
Xylo
S.D.
ThmB
Timb.
Timp.
(solo)

CAMEO MUSIC PAPERS
HO 5-3124 1527½ Vine St Hollywood, Calif

mf decresc.

mf decresc.

mf decresc.

mf decresc.

decresc.

p

p

p

CAMEO MUSIC PAPER
HO. 5-3124 15271/2 Vine St. Hollywood, Calif.

95

sax

(To Harmon)

1
Tpt
2
3

(To Harmon)

1
Tbn
2
3

Tuba

Timb.

Timp.

p

78

CAMEO MUSIC PAPERS
HO 5 3124 15271/2 Vine St Hollywood, Calif

(HARMON)

(HARMON)

CAMEO MUSIC PAPER
HO. 5-3124 1527½ Vine St. Hollywood, Calif.

pic.

fl 1 2

ob. 1 2

clar. 1 2 3

b. cl.

bssn 1 2

sax

Tpt. 1 2 3

Hrn 1 2

S. D.

Timb.

Timp.

mf

fp

p

80

111

mf

2.

1.

fp

81

CAMEO · MUSIC · PAPER
HQ 5-3124 1527½ Vine St. Hollywood, Calif.

119

pic.

fl. 1 2

ob. 1 2

1

clar 2

3

b. cl.

bssn 1 2

(a2)

sax.

1

Tpt

2 3

Hrn. 1 2

1

Tbn.

2 3

Bar.

Tuba

Xylo

S.D.

Tamb

Timb.

Timp.

82

pic.
fl. 1 2
ob 1 2
clar 1
clar 2
clar 3
b. cl.
bssn 1 2
sax
Tpt. 1
Tpt. 2 3
Hrn. 1 2
Tbn. 1
Tbn. 2 3
Bar.
Tuba
Xylo
S.D.
Tamb
Timb.
Timp.

CAMCO MUSIC PAPERS
HO. 5-3124 15271½ Vine St. Hollywood, Calif.

(a2)

fp

fp

f

CAMEO·MUSIC·PAPER
HO. 5 3124 1527½ Vine St Hollywood, Calif

130

mf

mf

mf

mf

mf

fp

fp

(1)

fp

85

pic
fl 1 2
ob 1 2
1
clar. 2
3
b. cl.
bssn 1 2
sax.
1
Tpt.
2 3
Hrn 1 2
1
Tbn.
2 3
Bar.
Tuba
Xylo
S.D.
Tamb.
Timb.
Timp.

col clar. I
col clar. II III

CAMEO MUSIC PAPER
HO 5-3124 1527½ Vine St Hollywood, Calif

CAMEO MUSIC PAPER
HO. 5-3124 15271/2 Vine St. Hollywood, Calif.

145

pic

fl 1 2

ob. 1 2

1

clar. 2

3

b. cl.

bsn 1 2

a2

col clar. I

1.

sax

Tpt. 1

2 3

Hrn 1 2

Tbn 1

2 3

Bar.

Tuba

Xylo

S.D.

Tamb.

Timb.

Timp.

CAMCO MUSIC PAPER
HO 5 3124 1527½ Vine St Hollywood, Calif

f

f

f

f

f

4

Ritard - - - - - - A Tempo

fp

CAMEO MUSIC PAPERS
HQ 5-3124 15271/2 Vine St. Hollywood, Calif.

pic.

fl. 1 2

ob. 1 2

clar. 1 2 3

b.cl.

bssn. 1 2

sax.

Tpt. 1 2 3

Hrn. 1 2

Tbn. 1 2 3

Bar 1

Tuba

Xylo

S.D.

Tamb.

Timb.

Timp.

sfz

SAMUEL MUSIC PARTS
HO. 5-2124 1527½ Vine St. Hollywood, Calif.