

SINFONIETTA

THESIS

Presented to the Graduate Council of the  
North Texas State College in Partial  
Fulfillment of the Requirements

For the Degree of

MASTER OF MUSIC

By

Robert Leroy Pickering II, B. M.

Denton, Texas

August, 1961

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CHAPTER I

DISCUSSION AND ANALYSIS

"SINFONIETTA" is constructed on a free usage of the traditional Sonata-form. It has an Introduction; an Exposition, with two principal themes; a Development, in which both principal themes are used; and a Recapitulation, in which both principal themes are combined.

In the Exposition, theme "A" appears as a march-like melody in the violins and violas.

Figure 1.



Theme "A" is followed by a Chorale, in the brass,

Figure 2.



which closes the march section and prepares for the principal "B" theme.

The principal "B" theme has a fast, waltz-like character.

Figure 3.



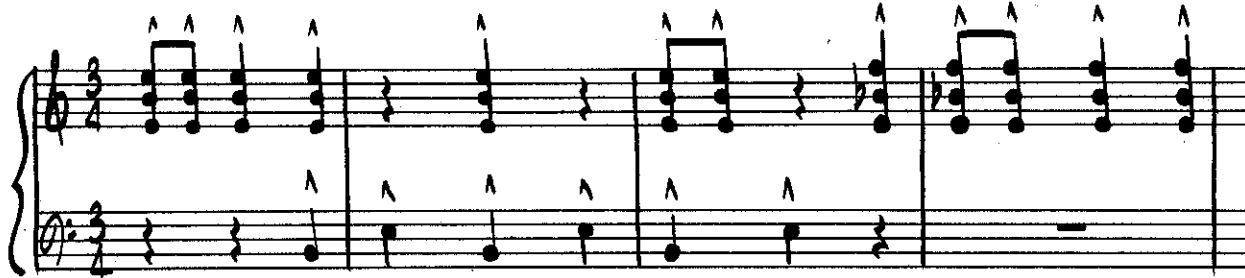
The Exposition is concluded by the secondary "B" theme.

Figure 4.



The Development is introduced by a rhythmic interplay between the Woodwinds, Brass, and Strings; and the Tympani.

Figure 5.



In the Development, the principal "B" theme is presented in a more singing style in the Violins and French Horns, but is accompanied by contrasting rhythmic figures in the Brass and Woodwinds. The secondary "B" theme is repeated in a more complex fashion, along with a closing statement from the Introduction. The "A" theme is presented as a slow, reflective melody, and then contrasted with new material, that has no strong melodic characteristics. The principal "B" theme is then developed harmonically and moves as a very fast waltz. The Development is closed by the secondary "B" theme.

In the Recapitulation, all principal themes are combined. The march-like "A" theme is in *alla breve*, and all other themes are in 6/8 time.

"SINFONIETTA" employs no unusual harmonic or melodic devices. Some contrasts are gained by the orchestration of each theme for different instrumental combinations, and by the natures of the themes themselves.

Contrasts with the lengthy themes are gained by rhythmically uneven accompaniments.

## CHAPTER II

### INSTRUMENTATION

"SINFONIETTA" is scored for an orchestra of average size. The Piccolo doubles on Flute. The complete instrumentation is as follows:

Piccolo	Trumpet II in C
Flute I	Trumpet III in C
Flute II	Trombone I
Oboe I	Trombone II
Oboe II	Bass Trombone
Clarinet I in B <sup>b</sup>	Tuba
Clarinet II in B <sup>b</sup>	Timpani
Bass Clarinet in B <sup>b</sup>	Cymbals
Bassoon I	Bass Drum
Bassoon II	Snare Drum
Contra Bassoon	Vibraphone
Horn I in F	Violin I
Horn II in F	Violin II
Horn III in F	Viola
Horn IV in F	Violoncello
Trumpet I in C	Double Bass

Piccolo

I. Flutes II.

Oboes I. II.

$\text{B}\flat$  Clarinets I. II.

$\text{B}\flat$  Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. F Horns III. IV.

I. C Trumpets II. III.

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Bass Drum & Cymbal

Snare Drum

Vibraphone

Walking

I. Violins II.

Violas

Violoncellos

Contrabasses



Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Violins I.

Violins II.

Violas

Violoncellos

Contrabasses

Slower

rit.

roll on cym with s.d. sticks

2

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3 . A Quick Walking Tempo  $d = 138$

Piccolo

I. Flutes

II. III.

Oboes I. II.

English Horn

Clarinets I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV.

I. Trumpets

II. III.

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Vibraphone

Piano

A Quick Walking Tempo

I. Violins

II.

Violas

Violoncellos

Contrabasses

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Piccolo

I.  
Flutes

II.

Oboes I. II.

B $\flat$  Clarinets I. II.

B $\flat$  Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.  
Horns *in F*

III. IV.

I.  
C. Trumpets

II. III.

Trombones I. II.

Bass-Trombone  
Tuba

Timpani

I.  
Violins

II.

Violas

Violoncellos

Contrabasses

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Piccolo

I.  
Flutes

II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.  
Horns

III. IV.

I.  
Trumpets

II. III.

Trombones I. II.

Bass-Trombone  
Tuba

Timpani

I.  
Violins

II.

Violas

Violoncellos

Contrabasses

2 6

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

L. Violins

II. Violins

Violas

Violoncellos

Contrabasses

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Piccolo

I.

Flutes II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.

Horns III. IV.

I.

Trumpets II. III.

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Vibraphone

I.

Violins II.

Violas

Violoncellos

Contrabasses

3

Piccolo

I. Flutes II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns III. IV.

I. Trumpets II. III.

Trombones I. II.

Bass-Trombone Tuba

Timpani

Vib.

I. Violins II.

Violas

Violoncellos

Contrabasses

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Piccolo

I.  
Flutes

II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.  
Horns

III. IV.

I.  
Trumpets

II. III.

Trombones I. II.

Bass-Trombone  
Tuba

Timpani

L.  
Violins

II.

Violas

Violoncellos

Contrabasses

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Piccolo

I.  
Flutes

II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.  
Horns

III. IV.

I.  
Trumpets

II. III.

Trombones I. II.

Bass-Trombone  
Tuba

Timpani

I.  
Violins

II.

Violas

Violoncellos

Contrabasses

Detailed description of the musical score: This page contains a full orchestral score for 10 measures. The woodwind section includes Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bass-Clarinet, Bassoons (I and II), and Contra-Bassoon. The brass section includes Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II), Bass-Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violins (I and II), Violas, Violoncellos, and Contrabasses. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mp* and *p*. The Piccolo and Flutes parts have some handwritten annotations, including 're' and 'r' with arrows. The Clarinet I. II. part has a handwritten 'a2' and 'mp' marking. The strings play a melodic line with some slurs and dynamic markings.

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Piccolo

I. Flutes

II.

Oboes I. II.

Clarinets I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV.

I. Trumpets

II. III.

Trombones I. II.

Bass-Trombone

Tuba

Timpani

I. Violins

II.

Violas

Violoncellos

Contrabasses

Piccolo

I.

Flutes II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.

Horns III. IV.

I.

Trumpets II. III.

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Vibraphone

I.

Violins II.

Violas

Violoncellos

Contrabasses

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bass-Clarinet, Bassoons, and Contra-Bassoon) is in the upper half. The brass section (Horns, Trumpets, Trombones, Bass-Trombone, and Tuba) is in the middle. The percussion section (Timpani and Vibraphone) is below the brass. The string section (Violins, Violas, Violoncellos, and Contrabasses) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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**Piccolo**

**I. Flutes**

**II.**

**Oboes I. II.**

**Clarinet I. II.**

**Bass-Clarinet**

**Bassoons I. II.**

**Contra-Bassoon**

**I. II. Horns**

**III. IV.**

**I. Trumpets**

**II. III.**

**Trombones I. II.**

**Bass-Trombone**

**Tuba**

**Timpani**

**Vibraphone**

**I. Violins**

**II.**

**Violas**

**Violoncellos**

**Contrabasses**

*5*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*Snare Drum*

*div.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

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Immediately slower  $\text{♩} = 112$

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

Immediately slower

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Immediately slower

Timpani

Vibraphone

Immediately slower

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

Slower - - -

Piccolo

I. Flutes II.

Oboes I. II.

Clarinets I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

Slower - - -

I. II. Horns III. IV.

I. Trumpets II. III.

Trombones I. II.

Bass-Trombone Tuba

Slower - - -

Timpani

SD.

Slower - - -

I. Violins II.

Violas

Violoncellos

Contrabasses

Faster

7

Piccolo

I.

Flutes II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

Faster

I. II.

Horns III. IV.

I.

Trumpets II. III.

Trombones I. II.

Bass-Trombone

Tuba

Faster

Timpani

B.D.

S.D.

swares off

Faster

I.

Violins II.

Violas

Violoncellos

Contrabasses

Slower

Chorale  $\text{♩} = 104$

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

Slower

Chorale

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Slower

Chorale

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses



8

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

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Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

**B** Fast each measure  $\text{♩}$  in One  $\text{♩} = 104$

Piccolo

I.  
Flutes

II.

Oboes I. II.

Clarinets I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

**B** Fast - each measure in One

I. II.  
Horns

III. IV.

I.  
Trumpets

II. III.

Trombones I. II.

Bass-Trombone  
Tuba

Timpani

**B** Fast - each measure in One

I.  
Violins

II.

Violas

Violoncellos

Contrabasses

Piccolo

I.  
Flutes

II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.  
Horns

III. IV.

I.  
Trumpets

II. III.

Trombones I. II.

Bass-Trombone  
Tuba

Timpani

I.  
Violins

II.

Violas

Violoncellos

Contrabasses

This page contains a musical score for a symphony. It includes staves for woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bass-Clarinet, Bassoons I & II, and Contra-Bassoon), brass (Horns I & II, III & IV, Trumpets I & II, Trombones I & II, Bass-Trombone, and Tuba), and strings (Violins I & II, Violas, Violoncellos, and Contrabasses). The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

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Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinets I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Roll on cymbal with S.D. sticks

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

11

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

sd. Snare Drum

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

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Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

*Pizzicato*

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12

Slower

b+ b  
#  
#

Piccolo  
I.  
Flutes  
II.  
Oboes I. II.  
Clarinet I. II.  
Bass-Clarinet  
Bassoons I. II.  
Contra-Bassoon

Slower

I. II.  
Horns  
III. IV.  
I.  
Trumpets  
II. III.  
Trombones I. II.  
Bass-Trombone  
Tuba

Timpani

Slower

I.  
Violins  
II.  
Violas  
Violoncellos  
Contrabasses



Piccolo

I.  
Flutes

II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.  
Horns

III. IV.

I.  
Trumpets

II. III.

Trombones I. II.

Bass-Trombone  
Tuba

Timpani  
Cym.  
S.D. (2 snare off) (snare on)

Vibraphone

I.  
Violins

II.

Violas

Violoncellos

Contrabasses

Arco

Arco

Arco

Choke Cym.

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The score is for an orchestra and includes the following parts and markings:

- Piccolo:** Staff with treble clef and 3/4 time signature.
- I. Flutes:** Staff with treble clef, 3/4 time signature.
- II. Flutes:** Staff with treble clef, 3/4 time signature.
- Oboes I. II.:** Staff with treble clef, 3/4 time signature.
- Clarinets I. II.:** Staff with treble clef, 3/4 time signature.
- Bass-Clarinet:** Staff with bass clef, 3/4 time signature.
- Bassoons I. II.:** Staff with bass clef, 3/4 time signature.
- Contra-Bassoon:** Staff with bass clef, 3/4 time signature.
- I. II. Horns:** Staff with treble clef, 3/4 time signature, marked *mf*.
- III. IV. Horns:** Staff with treble clef, 3/4 time signature.
- I. Trumpets:** Staff with treble clef, 3/4 time signature, marked *mf*.
- II. III. Trumpets:** Staff with treble clef, 3/4 time signature, marked *mf*.
- Trombones I. II.:** Staff with bass clef, 3/4 time signature, marked *mf*.
- Bass-Trombone Tuba:** Staff with bass clef, 3/4 time signature, marked *mf*.
- Timpani:** Staff with bass clef, 3/4 time signature, marked *sd.*
- I. Violins:** Staff with treble clef, 3/4 time signature, marked *mf*, with *cresc* markings.
- II. Violins:** Staff with treble clef, 3/4 time signature, marked *mf*, with *cresc* markings.
- Violas:** Staff with treble clef, 3/4 time signature, marked *mf*, with *cresc* markings.
- Violoncellos:** Staff with bass clef, 3/4 time signature, marked *mf*, with *cresc* markings.
- Contrabasses:** Staff with bass clef, 3/4 time signature, marked *f*.

A circled number "13" is written in the top left corner of the score area.

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Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Cym

SD

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

Pizz

Pizz

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14

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone Tuba

Timpani

SO.

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

*Pizz*

*Arco*

*accented*

*Tbn.*

*SO.*

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*Continue accents*

*Continue accents*

*Continue accents*

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone Tuba

Timpani

Vibraphone

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

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Piccolo

I.  
Flutes

II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.  
Horns

III. IV.

I.  
Trumpets

II. III.

Trombones I. II.

Bass-Trombone  
Tuba

Timpani

SD.

I.  
Violins

II.

Violas

Violoncellos

Contrabasses

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**A Little Slower** *♩ = 76*

**32**

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

**A Little Slower**

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Vibraphone

**A Little Slower**

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

Piccolo

I.  
Flutes

II.  
Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.  
Horns

III. IV.  
Horns

I.  
Trumpets

II. III.  
Trumpets

Trombones I. II.

Bass-Trombone  
Tuba

Timpani

SD.

Vibraphone

I.  
Violins

II.  
Violins

Violas

Violoncellos

Contrabasses



17

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinets I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Vibraphone

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

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Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Vibraphone

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

Change to Flute

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18

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

B.D.

Vibraphone

MP

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

*Rizz*

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19

Piccolo

I.  
Flutes

II.

Oboes I. II.

Clarinets I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.  
Horns

III. IV.

I.  
Trumpets

II. III.

Trombones I. II.

Bass-Trombone  
Tuba

Timpani

I.  
Violins

II.

Violas

Violoncellos

Contrabasses

Piccolo

I.  
Flutes

II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.  
Horns

III. IV.

I.  
Trumpets

II. III.

Trombones I. II.

Bass-Trombone  
Tuba

Timpani

I.  
Violins

II.

Violas

Violoncellos

Contrabasses

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinets I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

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21

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

Arco

22

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

SD.

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

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Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Vibraphone

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bass-Clarinet, Bassoons, and Contra-Bassoon) is in the upper half, with the Piccolo and Flutes I. II. playing a melodic line in the first system. The brass section (Horns, Trumpets, Trombones, Bass-Trombone, and Tuba) is in the middle, providing harmonic support. The percussion section (Timpani and Vibraphone) is below the brass. The string section (Violins, Violas, Violoncellos, and Contrabasses) is at the bottom, with the Violins I. II. playing a rhythmic pattern. The score is in 2/4 time and features a key signature of one sharp (F#).

23

Slow

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

Slow

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone Tuba

Slow

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

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Slower

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

Slower

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Getting Softer

Trill

Timpani

3D.

SD.

Slower

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

45

Slower, in 3 25

Piccolo

I.  
Flutes

II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.  
Horns

III. IV.

I.  
Trumpets

II. III.

Trombones I. II.

Bass-Trombone  
Tuba

Slower, in 3

Timpani

BD

SD

add

Snare Dr

Tam Tam

Slower, in 3

I.  
Violins

II.

Violas

Violoncellos

Contrabasses

Slower, in 3

**D** Very Slow  $\text{♩} = 60$

Piccolo

I. Flutes

II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

Very Slow

I. II. Horns

III. IV.

I. Trumpets

II. III.

Trombones I. II.

Bass-Trombone

Tuba

Timpani

B.D.

S.D.

Vibraphone

Very Slow

I. Violins

II.

Violas

Violoncellos

Contrabasses

47

26

Faster

Slower

Slow

Piccolo

Musical staff for Piccolo, showing rests and a final measure with a 3/4 time signature and a fermata.

I.

Flutes

Musical staff for Flute I, showing rests and a final measure with a 3/4 time signature and a fermata.

II.

Musical staff for Flute II, showing rests and a final measure with a 3/4 time signature and a fermata.

Oboes I. II.

Musical staff for Oboes I. II., showing rests and a final measure with a 3/4 time signature and a fermata.

Clarinets I. II.

Musical staff for Clarinets I. II., showing rests and a final measure with a 3/4 time signature and a fermata.

Bass-Clarinet

Musical staff for Bass-Clarinet, showing rests and a final measure with a 3/4 time signature and a fermata.

Bassoons I. II.

Musical staff for Bassoons I. II., showing rests and a final measure with a 3/4 time signature and a fermata.

Contra-Bassoon

Musical staff for Contra-Bassoon, showing rests and a final measure with a 3/4 time signature and a fermata.

Faster

I. II.

Horns

Musical staff for Horns I. II., showing rests and a final measure with a 3/4 time signature and a fermata.

III. IV.

Musical staff for Horns III. IV., showing rests and a final measure with a 3/4 time signature and a fermata.

I.

Trumpets

Musical staff for Trumpets I., showing rests and a final measure with a 3/4 time signature and a fermata.

II. III.

Musical staff for Trumpets II. III., showing rests and a final measure with a 3/4 time signature and a fermata.

Trombones I. II.

Musical staff for Trombones I. II., showing rests and a final measure with a 3/4 time signature and a fermata.

Bass-Trombone  
Tuba

Musical staff for Bass-Trombone/Tuba, showing rests and a final measure with a 3/4 time signature and a fermata.

Timpani

Musical staff for Timpani, showing rests and a final measure with a 3/4 time signature and a fermata.

Empty musical staves for string instruments.

Faster

Slower

Slow

I.

Violins

Musical staff for Violins I, featuring a melodic line with dynamics (p, f) and performance markings like 'Faster', 'Slower', and 'Pizz'.

II.

Musical staff for Violins II, featuring a melodic line with dynamics (p, f) and performance markings like 'Faster', 'Slower', and 'Pizz'.

Violas

Musical staff for Violas, featuring a melodic line with dynamics (p, f) and performance markings like 'Faster', 'Slower', and 'Pizz'.

Violoncellos

Musical staff for Violoncellos, featuring a melodic line with dynamics (p, f) and performance markings like 'Faster', 'Slower', and 'Pizz'.

Contrabasses

Musical staff for Contrabasses, featuring a melodic line with dynamics (p, f) and performance markings like 'Faster', 'Slower', and 'Pizz'.

Piccolo

I.

Flutes II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.

Horns III. IV.

I.

Trumpets II. III.

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Vibraphone

I.

Violins II.

Violas

Violoncellos

Contrabasses

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27

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone Tuba

Timpani

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses



Slow - in Two *allegro*

28

50

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

Slow - in Two

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Slow - in Two

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

*Pizz* *mp* *Arco*

Piccolo

I.  
Flutes

II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.  
Horns

III. IV.

I.  
Trumpets

II. III.

Trombones I. II.

Bass-Trombone

Tuba

Timpani

I.  
Violins

II.

Violas

Violoncellos

Contrabasses

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29

Fast

Piccolo

I.

Flutes II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

Fast

I. II.

Horns III. IV.

I.

Trumpets II. III.

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Fast

I.

Violins II.

Violas

Violoncellos

Contrabasses

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Vibraphone

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

*div.*

*Pizz*

*Arco*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bass-Clarinet, Bassoons (I and II), and Contra-Bassoon. The brass section includes Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II), Bass-Trombone, and Tuba. The percussion section includes Timpani and Vibraphone. The string section includes Violins (I and II), Violas, Violoncellos, and Contrabasses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *div.*, *Pizz*, and *Arco* are present. The page number '53' is printed in the top left and top right corners.

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Piccolo *change to Piccolo*

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon *Getting softer*

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Vibraphone *Getting softer*

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

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55

Waltz - in one, not fast

31

Faster to Letter E

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

Waltz - in one, not fast

Faster to Letter E

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Waltz - in one, not fast

Faster to Letter E

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

Piccolo

I.  
Flutes

II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.  
Horns

III. IV.

I.  
Trumpets

II. III.

Trombones I. II.

Bass-Trombone  
Tuba

Timpani  
*Tam tam*

I.  
Violins

II.

Violas

Violoncellos

Contrabasses

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bass-Clarinet, Bassoons (I and II), and Contra-Bassoon. The brass section includes Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II), Bass-Trombone, and Tuba. The percussion section includes Timpani and Tam-tam. The string section includes Violins (I and II), Violas, Violoncellos, and Contrabasses. The score shows musical notation with notes, rests, and dynamic markings across five measures.

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32

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

B.D. and Tom Tom

S.D.

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

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Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

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Piccolo

I.  
Flutes

II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.  
Horns

III. IV.

I.  
Trumpets

II. III.

Trombones I. II.

Bass-Trombone  
Tuba

Timpani

I.  
Violins

II.

Violas

Violoncellos

Contrabasses

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Piccolo

I. Flutes

II. ...

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV.

I. Trumpets

II. III.

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Cym

Trill

I. Violins

II.

Violas

Violoncellos

Contrabasses

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61

35

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

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Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

3D. SD.

Vibraphone

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

*Hand Mallets*

*Trill*

*Trill*

*Trill*

*Trill*

*div.*

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Slow

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Violins I.

Violins II.

Violas

Violoncellos

Contrabasses

Trill on Cymbal with wooden end of B.B. stick

Trill

Trill

Slow

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**F** Fast  $\frac{6}{8}$  (♩. = 126) 37 64

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I.

Trombone II. Bass-Trombone

Tuba

Timpani

Fast

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

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Conduct in 'two'. Some parts are  $\frac{6}{8}$ , some are  $\frac{4}{4}$ .

65

Piccolo

I.  
Flutes

II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.  
Horns

III. IV.

I.  
Trumpets

II. III.

Trombones I

Trombone II.  
Bass-Trombone

Tuba

sd.

I.  
Violins

II.

Violas

Violoncellos

Contrabasses

This page of a musical score, numbered 65, contains staves for various instruments. The woodwind section includes Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bass-Clarinet, Bassoons (I and II), and Contra-Bassoon. The brass section includes Horns (I, II, III, IV), Trumpets (I and II, III), Trombones (I, II, III), and Tuba. The string section includes Violins (I and II), Violas, Violoncellos, and Contrabasses. The score is written in a standard musical notation with various notes, rests, and dynamic markings.

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38

66

Piccolo  
 I.  
 Flutes  
 II.  
 Oboes I. II.  
 Clarinets I. II.  
 Bass-Clarinet  
 Bassoons I. II.  
 Contra-Bassoon

Musical score for woodwinds. The Piccolo part has a circled '38' above it. The Flutes I and II parts have 'r27' above them. The Oboes I and II parts have 'r27' above them. The Clarinets I and II parts have 'r27' above them. The Bass-Clarinet part has 'r27' above it. The Bassoons I and II parts have 'r27' above them. The Contra-Bassoon part has 'r27' above it.

I. II.  
 Horns  
 III. IV.  
 I.  
 Trumpets  
 II. III.  
 Trombones I.  
 Trombone II.  
 Bass-Trombone

Musical score for brass instruments. The Horns I and II parts have 'r27' above them. The Horns III and IV parts have 'r27' above them. The Trumpets I part has 'r27' above it. The Trumpets II and III parts have 'r27' above them. The Trombones I part has 'r27' above it. The Trombone II and Bass-Trombone parts have 'r27' above them. The Tuba part has 'r27' above it. There are handwritten notes '2nd only' and 'a2' in the score.

Tuba  
 3D. Cymbal  
 S.D.

Musical score for percussion. The Tuba part has 'r27' above it. The Cymbal part has 'let ring' above it. The Snare Drum part has 'Cym 3D' and 'Trill' above it.

I.  
 Violins  
 II.  
 Violas  
 Violoncellos  
 Contrabasses

Musical score for strings. The Violins I part has '8va' above it. The Violins II part has '8va' above it. The Violas part has '8va' above it. The Violoncellos part has '8va' above it. The Contrabasses part has '8va' above it. There are handwritten notes 'mf cresc' and 'p' in the score.

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Trill (1)

Piccolo

I.

Flutes

II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.

Horns

III. IV.

I.

Trumpets

II. III.

Trombones I. II.

Bass-Trombone

Tuba

Timpani

*cresc.*

I.

Violins

II.

Violas

Violoncellos

Contrabasses

Piccolo

I.

Flutes II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.

Horns III. IV.

I.

Trumpets II. III.

Trombones I. II.

Bass-Trombone

Tuba

Timpani

SD.

SD.

I.

Violins II.

Violas

Violoncellos

Contrabasses

*Trill*

*cresc*

*cresc*

*cresc*

*cresc*

*al*

*al*

*cresc*

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Slow 40

Piccolo

I. Flutes

II. Flutes

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns

III. IV. Horns

I. Trumpets

II. III. Trumpets

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Vibraphone

I. Violins

II. Violins

Violas

Violoncellos

Contrabasses

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Piccolo

I.

Flutes II.

Oboes I. II.

Clarinet I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II.

Horns III. IV.

I.

Trumpets II. III.

Trombones I. II.

Bass-Trombone

Tuba

Timpani

Vibraphone

I.

Violins II.

Violas

Violoncellos

Contrabasses

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass-Clarinet, Bassoons, Contra-Bassoon), brass (Horns, Trumpets, Trombones, Bass-Trombone, Tuba), percussion (Timpani, Vibraphone), and strings (Violins, Violas, Violoncellos, Contrabasses). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns and melodic lines across all sections.