

Content Curation and Online Portfolios

TOOLS AND TIPS

July 8, 2015

GREG HARDIN, M.L.S.

WILLIS LIBRARY
University Libraries



“It’s Not Information Overload. It’s Filter Failure”

- Clay Shirky (shirky.com)

Content Curation

Content Curation: What is it?

“Curation is the act of individuals with a passion for a content area to find, contextualize, and organize information. Curators provide a consistent update regarding what’s interesting, happening, and cool in their focus. Curators tend to have a unique and consistent point of view—providing a reliable context for the content that they discover and organize.”

- Steven Rosenbaum

CONTENT GATHERING
PERSONALIZED NEWSFEEDS
SOCIAL MEDIA CURATION

Scoop.it

SchoolLibrariesTeacherLibrarians
News for teacher librarians
Curated by [Joyce Valenza](#)

Education

Paste a link to create a new scoop Suggest
[Suggest without link](#) | [Upload your own document](#)

Dear ISTE (revised) — @joycevalenza NeverEndingSearch
Scooped by [Joyce Valenza](#)

From [blogs.slj.com](#) - Today, 7:38 AM
"Dear ISTE (revised) [It's (PAST) Time 4 Standards 4 Teacher Librarians] @joycevalenza #tchat #edchat @isteconnects http://t.co/dirWhwrMq1"

27 Things Your Teacher Librarian Does. I'm sure we... - School Library Journal
Scooped by [Joyce Valenza](#)

From [schoollibraryjournal.tumblr.com](#) - Today, 7:38 AM
"27 Things Your Teacher Librarian Does. I'm sure we can think of 27 more."

Why librarians (and therefore libraries) will always be better than Wikipedia.
Rescooped by [Joyce Valenza](#) from [21st Century Libraries](#)

From [21stcenturylibrary.com](#) - April 11, 8:09 AM
"As librarians we protect our services, collections, and patrons from censorship and bias. Simply put- We do not allow it. From too much left or right wing material to too much sci-fi or mystery."
Via [Dr. Steve Matthews](#)

How to Be an Effective Ally to
Scooped by [Joyce Valenza](#)


JOYCE VALENZA'S INSIGHT: My pitch to get ISTE to create a set of TL standards


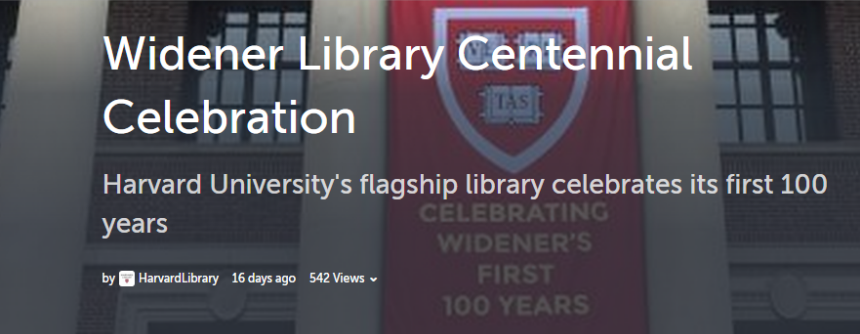
Storify


<https://storify.com/HarvardLibrary/widener-library-centennial-celebration>

Widener Library Centennial Celebration

Harvard University's flagship library celebrates its first 100 years




by  HarvardLibrary 16 days ago 542 Views

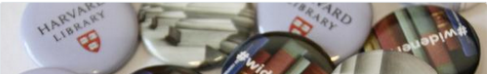


 **The Harvard Library**
@HarvardLibrary [Follow](#)

New today: our banner celebrating the first 100 years of Widener #Library hvrld.me/Opta4 #widener100

3:50 PM - 16 Jun 2015

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paper.li

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The #tlchat Daily

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Monday, Jul. 06, 2015 | Next update in about 17 hours | ☆ | Archives

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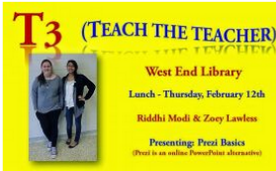
Dear ISTE (reprise) — @joycevalenza NeverEndingSearch

Shared by Chaska High Media Ct

blogs.slj.com - This past week in Philadelphia I participated in a meeting that launched the year-long process of refreshing ISTE's Standards for Students. The organization acknowledges the accelerated pace of cha...

Library Media Tech Talk: Students "Teach The Teachers" Prezi At Lunch In The Library


Shared by TD SBL Library



librarymediatechtalk.blogspot.com - We take for granted how savvy most students are with technology. We decided to tap into this skill-set by inviting a few of our students to present technology to teachers during lunch in the librar...

ISTE 2015: Takeaway Tips for a Library Maker Space | ISTE 2015


Shared by Tim Ley



slj.com - The maker movement was front and center at the 2015 ISTE conference—and that's a good thing for me. After following maker initiatives with great interest for some time now, I have the opportunity t...

When America's Librarians Went To War

Shared by Joyce Valenza



npr.org - Looking back at the nationwide support for American troops in the two world wars, we see Americans of all stripes making patriotic contributions and sacrifices — including farmers, factory workers ...

Coming Soon from Peachtree Publishers: Lilliput by Sam Gayton

Shared by Peachtree Publishers

expectmiraculous.com - Summer is a time for recharging, reflecting, and reading! Each summer I find myself with a little extra time to take a look at my stack of books that are in my ever-growing-to-be-read pile. In May...

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Other interesting papers

- The Busy Educator Newsletter from Marjan Glavac
**** Become a more effective teacher by doing things that work ****
- STREAM Education from Jim King
Ideas and insights on how to lead STREAM

Readlists

The screenshot shows a web browser displaying a Readlists page. The URL in the address bar is readlists.com/020a6fc4/. The page features a dark brown sidebar on the left and a white main content area on the right. The sidebar contains the title 'Libraries for Non-Librarians', the creator 'webgoddess' (dated Jan 30 2013), a description, and sections for 'EXPORT:' (with options like Send to Kindle, Send to iPhone/iPad, etc.) and 'SHARE:' (with options like Share on Twitter, Facebook, etc.). The main content area lists seven items, each with a title, source, and a brief description.

readlists.com/020a6fc4/

Readlists Log in with Readability MAKE A READLIST

Libraries for Non-Librarians

Created by [webgoddess](#) on Jan 30 2013

A selection of readings on what libraries are all about for those who work in libraries but are not librarians.

EXPORT:

- Send to Kindle
- Send to iPhone/iPad
- Send to Readmill
- Save to Dropbox
- Email e-book
- Download e-book

SHARE:

- <http://readlists.com/020a6fc4/>
- Share on Twitter
- Share on Facebook
- Embed

- The Darien Statements on the Library and Librarians**
www.blyberg.net
On March 26th, Darien Library hosted an event called "In the Foothills: A Not-Quite-Summit on the Future of Libraries" at which participants were instructed to "come prepared to..."
- Library Bill of Rights**
www.ala.org
The American Library Association affirms that all libraries are forums for information and ideas, and that the following basic policies should guide their services. I. Books and other library...
- The Freedom to Read Statement**
www.ala.org
The freedom to read is essential to our democracy. It is continuously under attack. Private groups and public authorities in various parts of the country are working to remove or limit access to...
- Still Here**
www.metropolismag.com
Sometime last year, the New York Public Library (NYPL) retired its pneumatic-tube system, which had been used to request books for more than a century. This change was made without ceremony of...
- Five laws of library science**
Wikipedia Contributors • en.wikipedia.org
The Five laws of library science is a theory proposed by S. R. Ranganathan in 1931, detailing the principles of operating a library system. Many librarians worldwide accept them as the foundations of...
- What Big Media Can Learn from the New York Public Library**
Alexis Madrigal • www.theatlantic.com
NEW YORK – Two massive lions flank the steps of the New York Public Library's flagship building on Fifth Avenue. Crafted out of pink Tennessee marble, Patience and Fortitude, as they became known...
- TomDispatch.com**
Chip Ward • www.tomdispatch.com
Back in the 1950s, when every domestic scandal and nightmare, political or familial, wasn't the subject of a television show, the library was my peephole into the mysteries of the adult universe. The...

ifttt

<https://ifttt.com/recipes/collections/17-recipes-for-following-the-news>

The image displays a collection of nine ifttt recipes arranged in a 3x3 grid. Each recipe card features a header with 'if' and 'then' conditions, a descriptive title, and creator information. The recipes are:

- Recipe 1:** If TIME, then Email me when an article goes viral on Time.com. Created by timeinc, 710 users, 20 likes.
- Recipe 2:** If NYT, then Receive an email when a NYT Technology article becomes popular. Created by nytimes, 22k users, 759 likes.
- Recipe 3:** If BuzzFeed, then Automatically save new longform pieces to Pocket. Created by buzzfeed, 1.1k users, 214 likes.
- Recipe 4:** If NYT, then Add the NYT Critics' Pick movie openings to your Google Calendar. Created by nytimes, 3.1k users, 79 likes.
- Recipe 5:** If Sports Illustrated, then A weekly email digest of popular stories published on Sports Illustrated. Created by timeinc, 46 users, 0 likes.
- Recipe 6:** If Digg, then Save today's most dugg story to Instapaper. Created by instapaper, 1.7k users, 202 likes.
- Recipe 7:** If InStyle, then A weekly email digest of popular stories published on InStyle. Created by timeinc, 46 users, 0 likes.
- Recipe 8:** If People, then A weekly email digest of popular stories published on People. Created by timeinc, 46 users, 0 likes.
- Recipe 9:** If President, then Email me when the president signs a bill. Created by timeinc, 46 users, 0 likes.

ifttt.com

Want to be a content curator?

- If you don't add context, opinion, or voice, and simply lift content, it's stealing.
- If you don't provide attribution and a link back to the source, it's stealing.
- If you take a large portion of the original content, it's stealing.
- If someone asks you not to curate their material, and you don't respect that request, it's stealing.
- Respect published rights. If images don't allow Creative Commons use, reach out to the image creator—don't just grab it and ask questions later.

Step by Step

1. Determine Purpose
2. Find/Gather Content
3. Organize and “Display” Content
4. Share it
5. Update it

Curator's Code

The screenshot shows the homepage of www.curatorscode.org. The site features a dark background with a navigation menu at the top: OVERVIEW, WHY ATTRIBUTE?, GET A BADGE!, FAQ, and PRESS + DEBATE. A central banner reads "CURATOR'S CODE" with the tagline "Keep the rabbit hole of the internet open - BY HONORING DISCOVERY -". Below this, there are sections for "TWO BASIC TYPES of ATTRIBUTION:" with icons for direct discovery (a) and indirect discovery (b), and a "GET BOOKMARKLET" button. An "EXAMPLE ATTRIBUTION CHAIN" is shown with links to brainpickings.org, acehotel.com, and houseindustries.com. A quote by Charles Eames is overlaid on the page: "To be realistic one must always admit the influence of those who have gone before."

"To be realistic one must always admit the influence of those who have gone before."

— Charles Eames

Online Portfolios

Ten Steps

1. Acceptance
2. It's a good thing
3. You need a professional identity and you can do it.
4. Acknowledge
5. Find yourself
6. Personal branding
7. Create an online portfolio
8. Create profiles
9. Respect
10. Share

What online portfolios can provide

- Storage space
- Display space
- Share
- Accessible

Tips

- Upload/embed items you own, link to ones you do not.
- Only include what you would show your current employer.
- Make sure it is easy to contact you.
- Use tags/keywords for searchability.
- Be creative!

Google Sites


Erin's PLE

Search this site

Navigation

- Welcome
 - Learning Blog
 - Links
 - My Photos
 - My Resume
 - My videos
- About Me
- Interests
 - Digital Citizenship
 - Digital Storytelling
- Presentations

Welcome



"As a teacher...I've been learning."

Welcome to my Personal Learning Environment (PLE). This is a place where I store, share, and reflect on my learning. It is a work in progress and often changes. Please visit often!

| | |
|---|---|
| My Wiki | Digital Stories Movie projects I have made |
| My Resume (Google Docs; please request permission to view) | My photos |
| My blog Blog of my learning experiences. | Links Related to my personal learning |

Erin Barrett
e-mail: erin.c.barrett@gmail.com
Skype: bound4thenations

Subpages (5): [Learning Blog](#) [Links](#) [My Photos](#) [My Resume](#) [My videos](#)

pbworks

lillylibrarian Get a free wiki | Try our free business product log in help


Wiki Pages & Files

VIEW

FrontPage

last edited by Lilly 1 month ago Page history

Welcome to lillylibrarian's PBworks page!



- This wiki will include an e-portfolio with my [Uniform Vita](#), and current projects at UNT Libraries. To see my portfolio template created for UNT students click [here](#).
- More @ <http://lillylibrarian.wordpress.com>

Lilly Ramin *Position: Instructional Technologies + First Year Experience Librarian (UNT)*

Career Objective:
To find innovative ways to use technology for research, instruction, and learning in a academic library, and collaborate with external groups to provide outreach to the community.

Education:
Current: *M.A. Coursework in English Literature, University of North Texas*
May 2006: [Master of Library Science](#), Concentration: academic libraries, Texas Woman's University (BPM nominee)
May 2003: B.A., [English Literature](#), University of Houston (graduated Magna Cum Laude)

Professional Experience:

- Instructional Technologies + First Year Experience Librarian, Subject Librarian for Sociology, University of North Texas Libraries, LLS dept.
- Virtual Reference Coordinator, University of North Texas Libraries, RIS dept.
- Teaching Assistant, Texas Woman's University, SLIS graduate school.

Publications:

- Fuller, Cherry, Kearley, Donna, Byerly, Gayla; Ramin, Lilly. "Community Collaboration for Inquiry Success." *Knowledge Quest*, Nov/Dec 2014.
- Hoffman, Starr and Lilly Ramin. "Best Practices for Librarians Embedded in Online Courses," *Public Services Quarterly*, 6.2 &3. (April 2010): 292-305. <http://dx.doi.org/10.1080/15228959.2010.497743>
- Downey, Annie, Lilly Ramin, and Gayla Byerly. "Simple Ways to Add Active Learning to Your Library Instruction." *Texas Library Journal*, 84.2 (Summer 2008): 52-54
- Byerly, Gayla, Downey, Annie, and Lilly Ramin. "Footholds and foundations: Setting Freshman on the Path to Lifelong Learning" *Reference Services Review* 34.2 (Fall 2006): 589-598
- Cognotes. American Library Association Annual Conference. New Orleans, LA (Summer 2006)

Presentations:

Conference: [Association of College and Research Libraries \(ACRL\) 2015](#)

Navigator

- A_Professional Associations
- B_Sociology
- C_TechnologyLibraries
- D_Tech Skills Workshops
- E_Screenshots
- F_Virtual Reference

SideBar

D|4LL (Denton Inquiry for Lifelong Learning) #d|4ll

-Technology Teasers Handout

[D|4LLtechnologyteasersRobotHandout.pdf](#)

Recent Activity

- FrontPage edited by Lilly
- FrontPage edited by Lilly
- FrontPage edited by Lilly
- FrontPage edited by Lilly
- FrontPage edited by Lilly
- FrontPage edited by Lilly
- FrontPage edited by Lilly

[More activity...](#)

lillylibrarian.pbworks.com

about.me

← → ↻ 🏠 🔒 <https://about.me/zephoria> ☆ ABC ⓘ 📧 2

about.me 🔍 Enter an interest, place, organization, or name Discover [Claim your name!](#) Log In

danah boyd

👍 + ➦

danah boyd is a Senior Researcher at Microsoft Research, a Visiting Researcher at Harvard Law School, and an Adjunct Associate Professor at the University of New South Wales. In her research, danah examines everyday practices involving social media, with specific attention to youth engagement. Lately, she has been focused on issues related to privacy, publicity, and visibility. She recently co-authored "Hanging Out, Messing Around, and Geeking Out: Kids Living and Learning with New Media." She is currently co-directing the Youth and Media Policy Working Group, funded by the MacArthur Foundation. She blogs at <http://www.zephoria.org/thoughts/> and tweets at @zephoria.

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[fitbit.com](#)
[delicious.com](#)

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My Collections

Wix

The screenshot shows a web browser window with the address bar displaying "millerrk.wix.com/eportfolio". The page header includes the name "Rebecca K. Miller" and a navigation menu with three items: "Home Page" (highlighted in blue), "AECT Domains", and "ITMA Domains". A "Create a Wix site!" button is visible in the top right corner. The main content area features two paragraphs of text and a portrait photo of Rebecca K. Miller. The footer contains the copyright notice: "© 2014 by Rebecca K. Miller | millerrk@vt.edu".

millerrk.wix.com/eportfolio

Rebecca K. Miller

Home Page AECT Domains ITMA Domains

Create a Wix site!

Welcome. This e-portfolio represents the coursework, growth, development, and reflections I have experienced while completing my MA in Instructional Design and Technology (IDT) through the School of Education at Virginia Tech. The navigation buttons above will point you toward evidence of my experiences with and reflections on the 5 AECT domains (design, development, utilization, management, and evaluation) and the 4 ITMA domains (research, resources, resume, and reflections). Many of the pieces of evidence are available in PDF format; in order to be able to view these documents, you can download Adobe Reader XI for free [here](#).

About me. A librarian by trade, I joined Virginia Tech's University Libraries in 2010 as the College Librarian for Science, Life Sciences, and Engineering. In the summer of 2011, I was appointed the Libraries' Information Literacy Coordinator. In this role, a real passion for teaching and learning began to suffuse every part of my professional life. You can view my [professional website](#) in order to get a better sense of my work as a librarian. I enrolled in the MA in IDT program in Fall 2011 while working full time as a librarian, and have been able to apply theories, pedagogies, and instructional strategies in the classes in my work as a teaching librarian. The program has given me much direction and joy in my professional life as I work toward continued appointment at Virginia Tech's University Libraries, and I look forward to continuing to apply what I have learned after my graduation from the IDT program in May 2014.

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wix.com

WILLIS LIBRARY
University Libraries


UNT

Weebly

jenniferwilkin.weebly.com

Jennifer Wilkin's ePortfolio

HOME RESUME REFLECTIVE ESSAY PROGRAM OBJECTIVES



About Me

I am a student in Dominican University's Graduate School of Library & Information Science program. As a librarian, I am committed to providing my library patrons with exceptional service. I currently work as a Youth Services Librarian at Skokie Public Library. In this environment, I help to provide information, promote the enjoyment of reading and foster a sense of community among Skokie's diverse users.

My Mission Statement:

I strive to promote personal growth and community development through the development and the exchange of ideas using a diverse collection of materials, technologies, and experiences.

My Vision Statement:

As a librarian, I will work to: encourage lifelong learning, provide exceptional customer service, support intellectual freedom for all and maintain cultural relevance to the changing needs of the community.

WordPress

The screenshot shows a WordPress website titled "Geeky Artist Librarian" with the tagline "Librarian by trade, geek by choice, artist by nature." The site features a navigation menu on the left with categories like Blog, Experience, Education, Publications & Presos, Research & Scholarly Interests, Technical Proficiencies, Design & Photos, Service & Activities, and Contact Starr!. The main content area includes a featured post by Dr. Starr Hoffman, a post about Open Source vs. Open Access, and a post about job hunt strategies. The footer contains sections for "My Vita / Resume", "Starr's Flickr", "Blog Archives", and "Websites Starr Reads".

https://geekyartistlibrarian.wordpress.com

Reader Following

Geeky Artist Librarian

Librarian by trade, geek by choice, artist by nature.

geeky artist librarian

- Blog
- Experience
- Education
- Publications & Presos
- Research & Scholarly Interests
- Technical Proficiencies
- Design & Photos
- Service & Activities
- Contact Starr!

About... Dr. Starr Hoffman

I'm an academic librarian working with journalism, social media, and supporting data-intensive research. I'm a NYC transplant, born in California and raised in Texas, and spent 2012 in Kharkov, Ukraine finishing ...

Continue reading →

2014.06.26 · LEAVE A COMMENT

Open Source vs. Open Access (vs. Free)

The near-simultaneous rise of interest in open source and open access in the context of academic libraries has made these concepts ripe for confusion. Adding to the confusion is the ...

Continue reading →

2013.10.02 · 2 COMMENTS

Insert Synonym for "Update" Here

I've been slowly plugging away at a few posts on my job hunt strategies. It may be a bit longer before I put them up here, simply because I have ...

Continue reading →

Older posts

My Vita / Resume

Librarian CV (PDF)

My Dissertation

The Preparation of

Starr's Flickr

Blog Archives

Select Month

Websites Starr Reads

ACADEMIA & CULTURE

- The Chronicle
- Inside Higher Ed
- ACRLLog
- NPR: News / Arts & Life
- Free Gov Info
- USA.gov

wordpres.com

References

- Rosenbaum, S. (2012). Content curators are the new superheros of the web. FastCompany. <http://www.fastcompany.com/1834177/content-curators-are-new-superheros-web>
- [Scoop.it](#)
- [Storify](#)
- [paper.li](#)
- [Readlists](#)
- [ifttt](#)
- Curator's Code <http://www.curatorscode.org/>
- Markgren, S. (2011). Ten simple steps to create and manage your professional online identity How to use portfolios and profiles. *College & Research Libraries News*, 72(1), 31-35. <http://crln.acrl.org/content/72/1/31>
- [Google Sites](#)
- [PBWorks](#)
- [about.me](#)
- [Wix](#)
- [Weebly](#)
- [WordPress](#)

Let's Create!

TRY SOME OF THE TOOLS WE HAVE DISCUSSED

Thank You!

Greg Hardin, M.L.S.
Information Literacy Coordinator
University of North Texas Libraries

Greg.Hardin@unt.edu
[@ghardin](#)

slideshare.net/ghardin